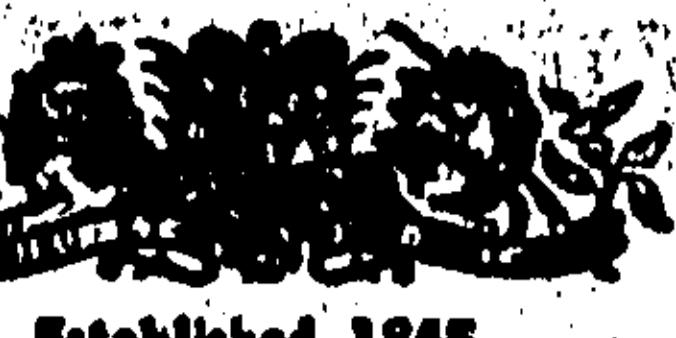




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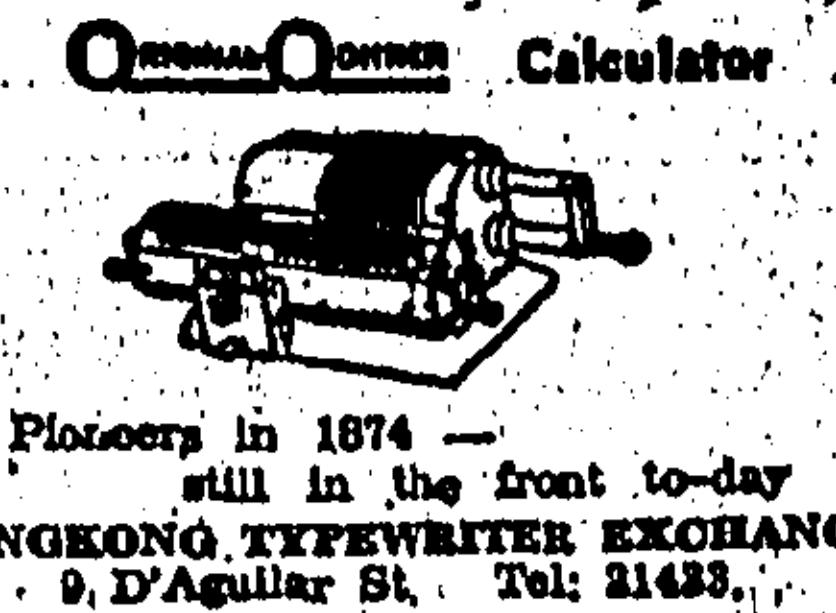


MAIL

No. 35913

SATURDAY, SEPTEMBER 4, 1954.

Price 20 Cents



**COMMENT OF
THE DAY**

Arms For Egypt

HAVING come to an agreement with the Egyptians on the evacuation of the Suez Canal base, Britain has taken what appears to be the next logical step towards repairing the badly-frayed relations between the two countries. It has decided to lift the embargo on the sale of arms to Egypt on condition that they are not used for "aggressive purposes". This may be considered very good for Anglo-Egyptian relations for it will be interpreted as a further demonstration of confidence by the British in the young military Government headed by Colonel Abdel Nasser. It is to be hoped that this confidence is well-founded. Nasser and his Government may be trusted to abide by their word. But what about the Moslem Brotherhood, whose leaders were recently released from prison and are now once again on the warpath? A Brotherhood leader recently called a Cairo Mosque congregation to oppose the Government with violence. It was only an isolated case but since the Brotherhood is violently opposed to the recently signed agreement for the evacuation of the Suez Base, it is very probable that their members have been actively inciting trouble in other parts of the country. This fanatical organization wants the immediate evacuation of all foreign troops from Egypt with the guarantee that they will never return. The Brotherhood claims it is concerned only with religious matters but the Suez agreement falls into this category because "it affects the lives of millions of Moslems". What was even more disquieting was the recent report of a rift among high-ranking Egyptian officers over the Suez agreement. It might be tempting for those opposed to the pact signed by Nasser to join forces with the fanatical Moslem leaders and that would be serious. The danger is that in the event of another coup in Egypt, reactionary elements would have no scruples in using British-made arms to wage war against their hated enemy, Israel. That would be a religious matter, too, since most Egyptians agree that Israel is a permanent threat to the safety of the Moslem states. It was therefore not surprising that the Israeli Premier, Moshe Sharett, protested against the British action so violently this week.

REDS SHELL NATIONALIST ISLAND

Four-Hour Gun Battle Fought Off Amoy

Man Fined For Shouting At Queen Mother

Glasgow, Sept. 3. Robert Baird Wilkie, 41, shouted "Down with the Hanoverian Queen, Scotland for ever" yesterday when the Queen Mother was visiting Provands Lordship, Glasgow's oldest house. It was stated in court today.

Wilkie, who was fined £2 for endangering the peace, also displayed a poster demanding "Scottish Government now."

The prosecution told the court the crowd resented Wilkie's attitude and became hostile to him before he was arrested.—*China Mail Special*.

RED SPY RING EXPOSED

After NATO, Greek And Balkan Secrets

Athens, Sept. 3. Field Marshal Alexander Papagos, the Greek Prime Minister, tonight announced discovery of "a large spy network of Greek and international Communism operating in Greece against NATO, Greece and its Balkan allies."

The Greek police had disbanded the network, he said.

Marshal Papagos said the spy ring used "fantastic sums" and spies were trained in military and political schools in the Soviet Union.

The leader of the spies who entered Greece from an Iron Curtain country was a major-general, Charilaos Florakis and Kapetan Yiannis, who had been arrested by the police.

DETAILS LATER

According to usually reliable sources, 40 members of the spy ring were arrested in Athens, Salomika and Larissa. The spies were in direct communication with Communist countries, it was reported.

Details of their operations will be issued by security officials tomorrow. Marshal Papagos announced.—*Reuter*.

Tennis Upset

Forest Hills, Sept. 3. Hamilton Richardson of the United States beat Lewis Head, Australia, 6-4, 7-5, 11-13, 4-6, 6-3 in the quarter finals of the United States singles lawn tennis championships here today. Head was the No. 1 overseas seedling.—*Reuter* (See Back Page Other Results)

Sino-Russian Break Predicted

Taipei, Sept. 3. The Nationalist Defence Ministry announced here today Nationalist artillerymen on Quemoy (Kinmen) Island and Communist shore batteries fought a four-hour duel this afternoon. Several thousand rounds of ammunition were fired by both sides.

The announcement said that Communist Chinese batteries opened up a barrage on Quemoy and its sister islet, "Little Quemoy", at 5 p.m. local time.

The Nationalists immediately returned the fire and the gun battle ensued until the Communist batteries were silenced. The Ministry added that casualties included three Nationalists killed and seven wounded.

According to Washington reports the barrage consisted of artillery and mortar fire. The Chinese Communists apparently were firing from neighbouring islands rather than from the mainland itself.

Defence officials said the barrage was "nothing to get excited about."

One official described the barrage as "probably a salute to the Southeast Asian conference" opening in Manila next week.

Ever since the Chinese Nationalists were forced off the mainland in 1949 there have been sporadic artillery duels involving the Nationalist outpost in Quemoy. Quemoy, an island of 70 square miles, is about 15 miles east of the mainland city of Amoy.

TEST OPERATION

Last week the Chinese Communists claimed a small force landed on Quemoy, killed 10 Nationalist soldiers and captured one. One of the most determined Communist bids to capture the island was in February, 1950. It failed and the Nationalists claimed they captured 7,800 Communist attackers and killed as many more.

Defence officials believe the Chinese Communists may step up their attacks on Quemoy to give substance to their propaganda claims that they will "liberate" Formosa. They believe the Communists are engaging in a sort of test opera-

tion to find out whether U.S. protection of Chinese Nationalist territory will be extended to cover Quemoy.

The chief value of Quemoy to the Nationalists has been as a base for cutting Communist coastal shipping lines and conducting small forays against the Chinese mainland.—*France Presse* and United Press.

Washington, Sept. 3. The Air Force plans soon to extend its guided missile testing range more than 5,000 miles into the South Atlantic to test its first inter-continental guided missile, it was learned today.

The proposed "target" for the missile—which could revolutionize warfare—is British-held Ascension Island in the southern Atlantic. The island is 6,000 miles from the Air Force missile launching site at Cape Canaveral in Cocos, Fla.

Diplomatic informants reported that the United States is now negotiating with Great Britain to establish a missile station on Ascension.

The negotiations are viewed as the first positive indications that the United States is making progress in the deadly international race to develop a missile capable of flying across oceans and striking suddenly on the enemy's continent.

EXPERIMENTAL STAGE

Establishment of a 5,000-mile missile test range will not mean that the inter-continental missile is about to become part of the U.S. arsenal of atomic weapons.

Rather, the Air Force is entering the "experimental" stage. Missile experts agree it probably will be several years before a truly operational inter-continental missile will be developed.

Probably the first missile to be fired down the 5,000-mile range will be the B-52 Snark, being developed by the Northrup Aircraft Company.

The Canadian proposals are only at the informal discussion stage. Under them the controls over German rearmament, which were to have been exercised by the European Defence Community, would be exercised through the machinery of the North Atlantic Treaty Organisation.

This should go far to meet the objections in the French National Assembly to the supranational features of the now defunct E.D.C. scheme since the North Atlantic Treaty Organisation is not a supranational body.—*United Press*.

It is understood that Canada would prefer to see the problem of West German rearmament dealt with by the North Atlantic Council rather than by the eight-power conference proposed by Britain as a preliminary to the North Atlantic meeting.

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KING'S PRINCESS

AT 2.30, 5.15, 7.20 & 9.30 P.M.

SHOWING TO-DAY

SANTANA PICTURES PRESENTS
HUMPHREY BOGART JENNIFER JONES GINA LOLLOBRIGIDA**JOHN HUSTON'S BEAT THE DEVIL**ROBERT MORLEY PETER LORRE JOHN HUSTON RITA HAYWORTH
UNDERDOWN THEATRE DEPT. ALICE BELVOIR JOHN HUSTON**KING'S**MORNING SHOW TO-MORROW AT 11.30 A.M.
Joan FONTAINE • Orson WELLES in**Charlotte Bronte's "JANE EYRE"**A 20th Century-Fox Picture
Admissions: \$1.00 & \$1.50**PRINCESS TO-MORROW**
Extra ShowsAt 11.00 a.m. RKO-DISNEY Present
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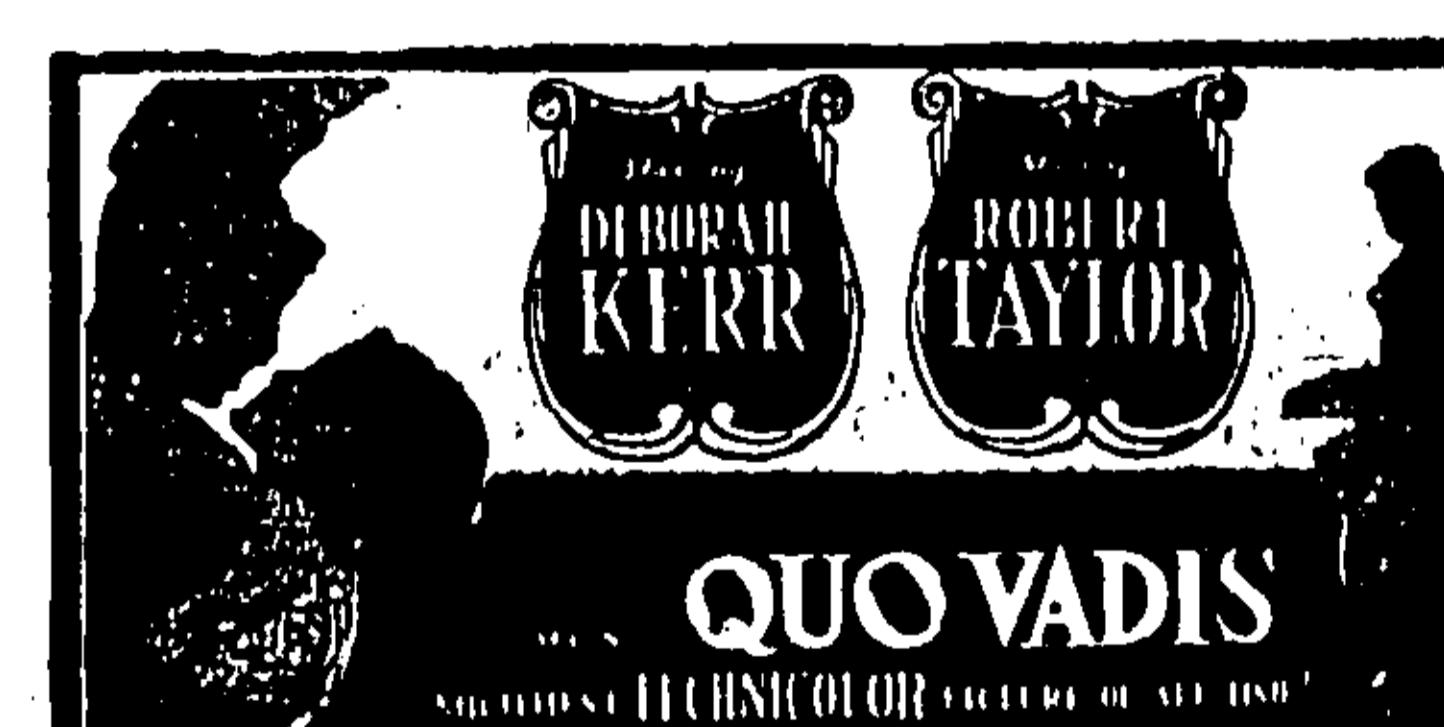
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WINE
AT**GOLDEN EAGLE RESTAURANT**
DAY & NIGHT SERVICE12-14, Causeway Road, Hong Kong
Tel: 71639**FILMS—CURRENT AND COMING**
By JANE ROBERTS

The LEE and GREAT WORLD are giving us an opportunity of seeing two interesting pictures next week, "Annapurna" and Walt Disney's "Prowlers of the Everglades". Over next week-end "Silver Lode" will be on and the current film is "War Arrow" which I told you about last week.

At the QUEEN'S and ALHAMBRA there's a French picture, "The Rebels of Lomanoch" and when it finishes they will be showing "Hamlet", with Laurence Olivier.

The KING'S, PRINCESS and EMPIRE have already started "Beat The Devil" and the next change at the KING'S and PRINCESS will be "The Kidnappers". This is a British picture and it will be followed by Danny Kaye's supremely funny "Knock on Wood".

If "Quo Vadis" continues its success at the CAPITOL and LIBERTY we may not see the re-issue of "Green Dolphin Street" as the management will go straight on with "Rose Marie".

At the HOOVER, "Johnny Guitar" is doing well and when it finally completes its run, "Sabaku" will be shown there, followed by "Make Haste To Live".

20th Century Fox Cinema-Scope continues at the ROXY and BROADWAY with "Demetrius the Gladiator" following "Garden of Evil".

"Annapurna" tells of the courageous expedition led by Maurice Herzog in 1951 on the Himalayan peak Annapurna.

The print is in Technicolor and the photographs were taken by one of the nine men who comprised the expedition. Of those nine, only two—Herzog and Lachenal—reached the summit.

A mere handful of the earth's mountains are more than 8,000 metres (26,247 feet) in height and in the spring of 1950 none of them had been conquered. The French expedition led by Herzog attacked Annapurna in 1951 and although, as he tells in his narration which accompanies the picture, it was successful, it was at the cost of several of his fingers which had to be amputated because of frostbite.

Although the journey there was dogged by minor troubles such as a strike of the native porters, it was nothing to the journey back. It was during the return trip that Herzog suffered the dreadful frostbite.

Showing with "Annapurna" is another outdoor documentary, "Prowlers of the Everglades", also in Technicolor, but descends from the heights of the Himalayas to the sea of grass and cypress known as the Everglades.

From the mainland of North America, the Florida peninsula stretches 400 miles south and at its furthest tip lie the Everglades—3,000 square miles of primitive swamp.

I've never grown up sufficiently to be able to shake off the mysterious fascination the name "Everglades" has for me. One gets disillusioned about a great many things, but the feeling of timelessness conveyed in the name is something that, from all I've read about these gloomy swamplands, is as real in this modern age as it was centuries ago.

There are no people in "Prowlers of the Everglades", just birds, beasts, fish and the everlasting Everglades.



Gina Lollobrigida in "Beat The Devil."

"The Rebels of Lomanoch" tells the sad story of two lovers caught in the web of the fighting between the republicans and aristocrats of France in 1790.

She is Monique, younger daughter of the Marquis of Lomanoch, one of the last islands of resistance against the revolutionaries. He is Barnaud, a young revolutionary general, renowned for his hardness.

Until the death of Latour, a young refugee aristocrat who was killed while rescuing Monique from the danger of capture by the enemy, she had been sweet young girl. Suddenly, overnight, she grew to womanhood and the war, which hadn't penetrated her young mind very deeply before, became a very real thing.

Barnaud is the opposite of all we imagined—her ambition is to be terribly, terribly English (although she's never been there she feels it's her spiritual home) and serve tea and crumpets in a most genteel manner every day to her friends.

Jennifer Jones, with a rather odd "English" accent, is not nearly as dull a girl as one would take her to be. To start off with, she says she's fey. This feyness allows her to tell the most awful whoppers about herself with an air of complete conviction.

She does this very well, inadvertently—convincing you that she really believes the story of the moment without the coy glances stars usually give when they're following this routine.

And then she throws herself at Humphrey Bogart in a most unladylike manner. To be sure, Lollobrigida falls for Jennifer's husband (Edward Underdown) but not until much later—and only because he's so English—so Jennifer hasn't much excuse.

He by the way, is the greatest fraud of the lot—but that's giving away too much.

The group of villains are terribly funny—although perhaps terrifying would be a better adjective. While they're being amusing they're also cold-blooded killers and the combination of the two is most sinister. Robert Morley is especially effective with his ebullience a perfect foil for Peter Lorre's dreary pessimism.

There's a lovely scene in which Robert Morley, Humphrey Bogart and a fierce taxi driver take part. Bogart has bought the taxi for the driver in the first place, but when, after a hilarious stop and start, the taxi disappears over the cliff side, the driver demands compensation from him.

"Beat the Devil" is full of Thurber-esque situations like that and although we're left very much in the air at the end of the picture, it's quite consistent with the whimsical quality of the film in general.

Much of the action takes place in a lovely town on the mountainside in southern Italy and the photography is wonderful. John Huston directed.

The stars of "The Kidnappers" apparently are two children aged 8 and 6. I say "apparently" as I haven't yet seen the picture, but it received excellent notices from most of the London newspapers, chiefly for the acting of these two boys. They are the kidnappers of the title.

Sent to their stern grandfather in Nova Scotia when their father is killed in the Boer War, they are denied any of the normal pleasures of childhood, such as toys or a pet dog. Consequently when they find a live baby in the woods they decide to kidnap it and keep it as a pet.

Let me hasten to add, before you start to worry about the fate of the three children, that all ends happily, with the grandfather realising that it's his harshness that's been to blame for everything and showing signs of a much more human attitude towards everyone.

Duncan Macrae is the old man, Adrienne Corri is his rebellious granddaughter and the two little boys are Jon Whiteley and Vincent Winter.

ELEPHANTS GALORE

India is the background of "Sabaku" and from the pictures I've seen of it, looks as colourful as the continent itself.

It was filmed in southern India and features 18-year-old Nino Moretti as Gunga Ram, a young elephant trainer. His sister and her husband have been killed at the orders of the leaders of a religious fire sect, known as Sodaka, and Gunga Ram has sworn vengeance.

There are elephants galore in Sabaku, resplendent with trappings of red and gold (this is another Technicolor production), wild animal fights, mashed dancers and dazzling seems to be the only word to describe it.

In the featured cast I saw three names we all know—scarred players all—Boris Karloff, Victor Jory and Reginald Denny. The producer, writer and director are one man—Frank Ferrera, an ex-radio commentator and this is his first excursion into film making.

NEARER HOME

And now for some news of film making a bit nearer home—right here in Hong Kong in fact.

Shooting is going on just now on scenes for Ealing Studio's picture "The Night My Number Came Up".

It's a film subject out of the ordinary, based on a true story more fantastic than anything in the realm of fiction.

The Michael Balcon production, "The Night My Number Came Up" (a rather unwieldy title I think), is adapted from a story written by Air Marshal Sir Victor Goddard on a remarkable experience he had in the Far East after the war.

He describes how on the eve of a flight to Tokyo he was warned by a naval officer of a series of events connected with the trip which the officer had seen most vividly in a dream. The warning was ignored but every detail predicted in the dream came true; every detail that is, but one!

After the background material has been collected here, further location work will be carried out at an aerodrome in England before studio shooting commences towards the end of this month.

Playing the leading role of the Air Marshal is the Bristol-born star Michael Redgrave. This is promotion for him, as in his recent "The Sea Shall Not Have Them" he was only an Air Commodore.

With him is Richard Attlee, who is a Squadron Leader and Alexander Knox. Attlee needs no introduction, but it might help in calling Alexander Knox to mind if I remind you that he played the part of President Wilson in the film of that name, some years back.

Also in the cast are Sheila Sim (seen here recently in "West of Zanzibar") and Denholm Elliott.

FINAL TO-DAY
AT 2.30, 5.30, 7.30 & 9.30 P.M.**EMPIRE**

CAN IT EVER BE

BAD... to love like

Carrie did?

COLVETT JONES

WILLIAM WILFREY

CHARTIE

MIRIAM HOPKINS • EDDIE ALBERT

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Screenplay by RUTH AND AUGUSTUS COOTZ

From the American classic,

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THE LAST DAYS

OF POMPEII

• SUNDAY MORNING SHOW AT 12.30 P.M.

• CINEMA COLOR PICTURES

•

Interesting News Stories From All Parts Of The World

"East Is East And West Is West..."**But The Twain (In Cooking) Do Meet In Israel**

Oriental immigrants to Israel have achieved a bloodless conquest of this country's kitchens. The Levantine cuisine has come to stay.

Fairy Tales (By Radio) For Antarctic Pioneers

Stanley, Falkland Islands. Dance music and fairy tales now crackle across the wastes of Patagonia and the ice floes of Antarctic to whaling ships and other vessels rounding the horn.

Port Stanley Radio probably the world's most southern station the week celebrated the first month's operation of its new 5,000-watt transmitter. The station, managing to estimate its programmes are heard far to the southwest on the isolated island of South Georgia to the West on the coast of Patagonia, and South almost as far as it is possible to go without starting North again.

Local men in isolated stations, besides on Patagonian plateaux, whence bring the crushing ice of the Antarctic and the sparse population of the Falklands make up its scattered audience.

FAIRY TALES & MUSIC

A local station first began operations in the 1920's and it ranges as extensively to cover the Falklands. Fairy-tales late at World War II, but this year turned them on for the first time since the finger of radio thumbed out the last unheated wattle of the South Atlantic and Antarctica.

The programmes include just what lonely men want to hear: A children's fairy-tale session, old and popular music, the weather forecast (which can mean the difference between life and death). There's just enough local news to make up a programme once a week. The arrival of the mail steamer from Montevideo is a big enough event for a "lively" quavering broadcast. The listeners love it all.—United Press.

MAJESTIC
AIR CONDITIONED
SHOWING TO-DAY
AT 2.30, 5.20, 7.30
& 9.30 P.M.



LAUGHING ANNE
[Technicolor]
Directed by RICHARD
WENDELL MARSHALL FOREST RONALD
COREY LOCKWOOD TUCKER SHIMER
TO-MORROW MORNING SHOW AT 12.30 P.M.
Randolph SCOTT in
"Hangman's Knot"
in Technicolor
AT REDUCED PRICES

A Chance For 100-Year Olds

London. A theory that human beings use up most of their growing power before they are born was presented by a Philadelphia doctor.

"Life commences with a well-nigh incredible potential of energy," Dr Edward Bortz told the International Association of Gerontology, "but begins to go downhill soon after conception. The body has aged, in fact, far more before birth than during its worldly existence."

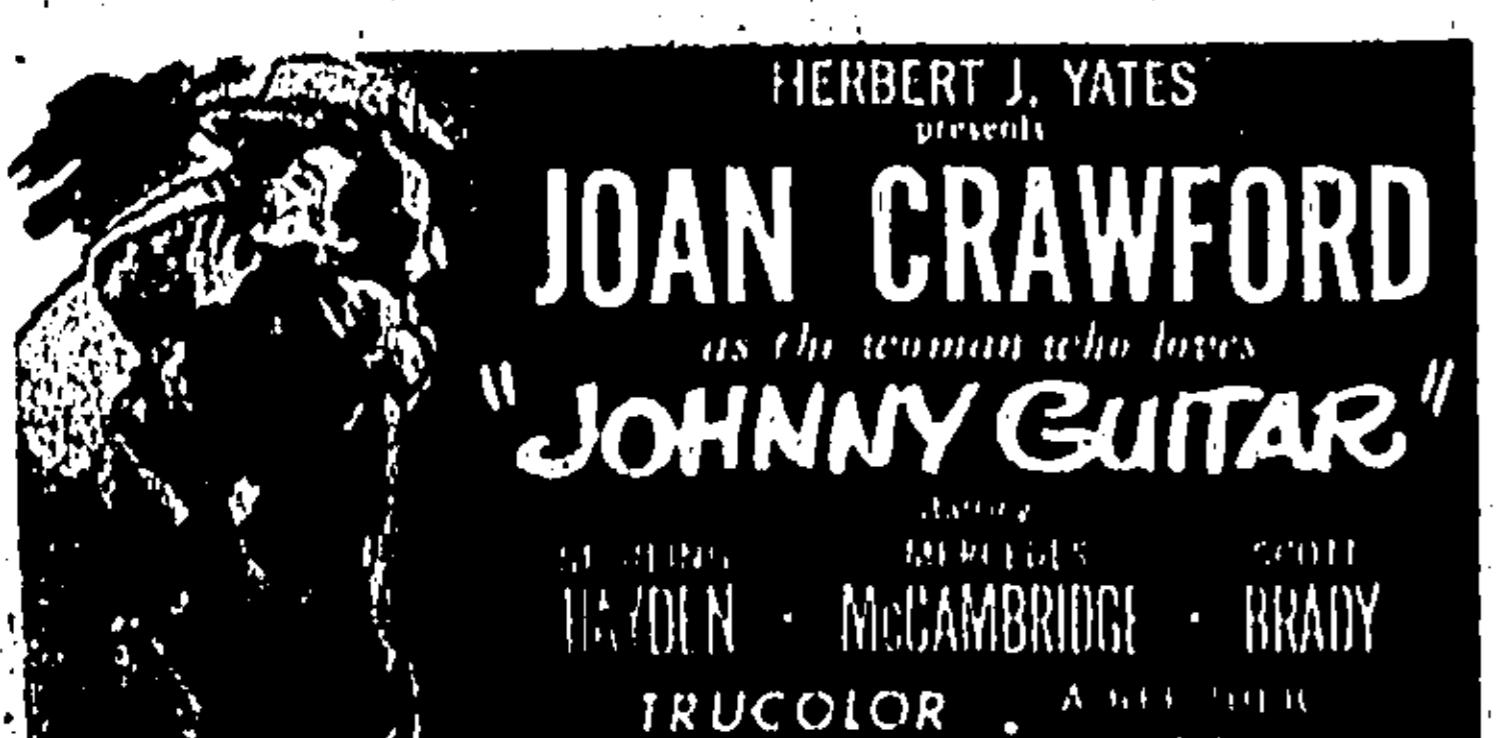
Dr Bortz quoted research showing that at birth the body of a child has grown 5,000,000 per cent and has only two per cent of its original growth power left.

He said old age could be held back by husbanding energy, and by preventing wastage.

"Centenarians," Dr. Bortz said, "will play a larger role in tomorrow's society. The healthy 100-year-old, with an alert, active mind, may be able to bring about that stabilisation that the troubled world needs."—United Press.

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SPECIAL SUNDAY MORNING MATINEE AT 12
"THE ROSE OF BAGHDAD" A Color Cartoon
Reduced Adm. Prices \$1.00 and \$1.50

SIDE GLANCES By Galbraith

"If I'm drafted it'll be okay, Dad—then I'll have the nerve to mail all those letters I've been writing to Louise!"

Tel-Aviv.

Street caterers are getting perturbed. In the last few months scores of large Oriental restaurants opened to wafe the delectable scent of grilling shashlik and the chopped herbs which transform salad—or tea—into All Baba delights.

Throughout the day all these eaters hum with business and high-pitched Arab jazz. Their neighbours sell sausage and mashed potatoes to a mere handful of customers. Soon they will follow the example of many colleagues in the trade and engage a cook from Egypt or Persia, who knows the secret of making good food.

On every other street corner and next to ice cream kiosks, you may find the Levantine version of a hamburger: instead of a roll, a disc of Pitta split open like a baguette, with fried rissoles made from humus bean. The hot rissoles are wedged in with chunks of pickle and then doused with a sauce of red peppers.

Tongue-Burning Sauce

Novices in the art of eating "falafel" should beware of the sauce—it's fierce enough to burn your tongue. This sidewalk snack takes its name from pepper, in the Eastern vernacular.

At all the cooking operations take place on the pavement, people not yet tured to an Egyptian diet should wait until they're accomplished, before tasting "falafel".

Israel has been for six years almost a vegetarian country. Meat rations of one wretched frozen slice were doled out on holidays. Food controls have reluctantly agreed to a great degree, replacing the subsidised cheap ration by expensive uncoupled menus.

But locals still hunt in vain for a thick T-bone steak. Restaurant meat is imported, home-raised herbs being scarce and young.

A Yard Of Steak

Ortodox chefs feel frustrated if they can't have one yard of steak in front of their charcoal braziers. What is rice without button, stewed egg plant without Kubani?

And as for Kabab, consisting of minced meat, no one could swear whether beef or camel goes into the baking.

Armless Man Charged With Forgery

Chicago. An armless man was held on a forgery charge. Clifford Blount, 51, who writes with a hook on the stub of his right arm, was arrested on an indictment charging that he forged and cashed four Government tax refund cheques.

Blount, who has a candy and cigarette stand, also helps customers with their income tax returns. The Government charges he forged and cashed cheques totalling \$3,033 sent to him for his clients.—United Press.

Greta Garbo's New Line

Hollywood, California. Greta Garbo returned "home" to Hollywood from a year's stay in Europe but said emphatically she is "through with acting and motion pictures."

The lanky ex-actress, who sidled off a plane at International Airport, was unusually congenial to news reporters, whom she has given a curt brush-off for a quarter of a century.

"I am very tired," she said in a soft voice, "but I'm glad to be home."

Although her attitude had changed, Miss Garbo appeared the same—bobbed hair in discolor, flat-heeled shoes and little regard for fashion in her clothes. When a reporter asked, "Are you in love—are you going to be married?" she turned her famous profile and said: "Please don't want to talk about that. I'm so tired—so very tired."—United Press.

The Man Who Buys Vintage Cars—Only!

Richard Greenhill of Montreal wouldn't thank you for the latest in automobiles—but give him a broken down car that has seen better days and he turns cartwheels.

For Richard Greenhill has been bitten by a strange bug. He, along with a good number of Canadians, has a mania for collecting the old-fashioned type automobile—and he has quite a collection.

Today most of the cars, all re-vamped, can be found at the Dusters and Gogoles Club in Pointe Claire near Montreal, while others are at the Casa Loma in Toronto. It makes for the largest collection of auto relics found anywhere in the country.

President of the Dusters and Gogoles Club, Greenhill and members planned to open the Pointe Claire Club as a museum shortly. Helping him in this plan are old-time car enthusiasts J. H. Gest and Gordon Smith, both directors of the club.

Right now the trio and other club members were busy getting their cars ready for the Cana-

dian National Exhibition in Toronto. There are 40 cars in all representing about \$300,000.

The cars, dating back to just after the turn of the century, will show the progress that has been made in the automobile industry.

The collection represents a good many hours of work. First comes the tracking down of old cars, then the more difficult part of re-assembling them so that they are not merely a collector's item, but run as well.

Biggest problem is getting suitable tyres but the men have solved this with the help of a tyre manufacturer.

The club is especially proud of a collection of early Canadian-built cars. Included is a 1903 Ford "C", a 1907 MacIntyre Tudhope, 1925 Brook Steamer, 1914 Russel Knight and a 1918 Gray Dart.

New Device To Save Head Bumps

Detroit. A new gadget designed to keep people from cracking their heads on automobile dashboards and killing themselves has been invented by two men.

The impact of head on dashboard has long been a leading cause of car deaths.

The inventors are Peter Krouse, an automobile repairman from Cheektowaga, N.Y., and Roger R. Racine, a Hamburg, New York salesman.

Their device, which they believe would cost about \$50, is a scissor-type assembly under a car seat. When a knob on the front of the car is hit in a collision, it sets a hydraulic piston in action and the "scissors" open.

This tilts back the seat, throwing the rider's feet up and head back to keep him from lurching into the dashboard.—United Press.

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KING'S PRINCESS: EMPIRE

IT'S DANNY'S FUNNIEST COMEDY-MUSICAL!

DANNY KAYE

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MAI ZETTERLING

Photography by Robert Bradbury and Mervyn LeRoy. Story by SYLVIA FINE. Screenplay by CLIFFORD WEIR. Music by ROBERT LOUSSAC. Directed by NORMAN PANAMA and MELVYN FRANK. A Paramount Picture.

"Dry it off," he said.—United Press.

is calibrated into 60 seconds for use in "zeroing" in split-second work.

For the man with sporting blood there's a pocket watch of stainless steel rimmed with a tiny roulette wheel that spins around on ball bearings set between it and the watch rim.

But the real stroke of genius in the watch world this year is one company's method of merchandising its waterproof wrist-watches. Each is packaged in a transparent sealed plastic bag filled with water, and remains there, immersed but visible, until sold.

TAILPIECE—

A clerk was asked if there's anything you have to do to it when you take it out of its package.

"Dry it off," he said.—United Press.



Enjoy the dancing—cool off with Coca-Cola

Delicious

A good companion in a pleasant cafe—what more could the heart desire? One glass delicious and refreshing Coca-Cola. It's the drink that goes hand in hand with meals of relaxation. Your favorite cafe serves Coca-Cola. Enjoy it when



HOMESIDE PICTORIAL



M. Mendes-France, the French Premier, who recently flew to England to confer with Sir Winston Churchill on the European Defence Community, says goodbye to Britain's Prime Minister at Chartwell before returning home. On the left is the Foreign Secretary, Mr Anthony Eden. (Express)



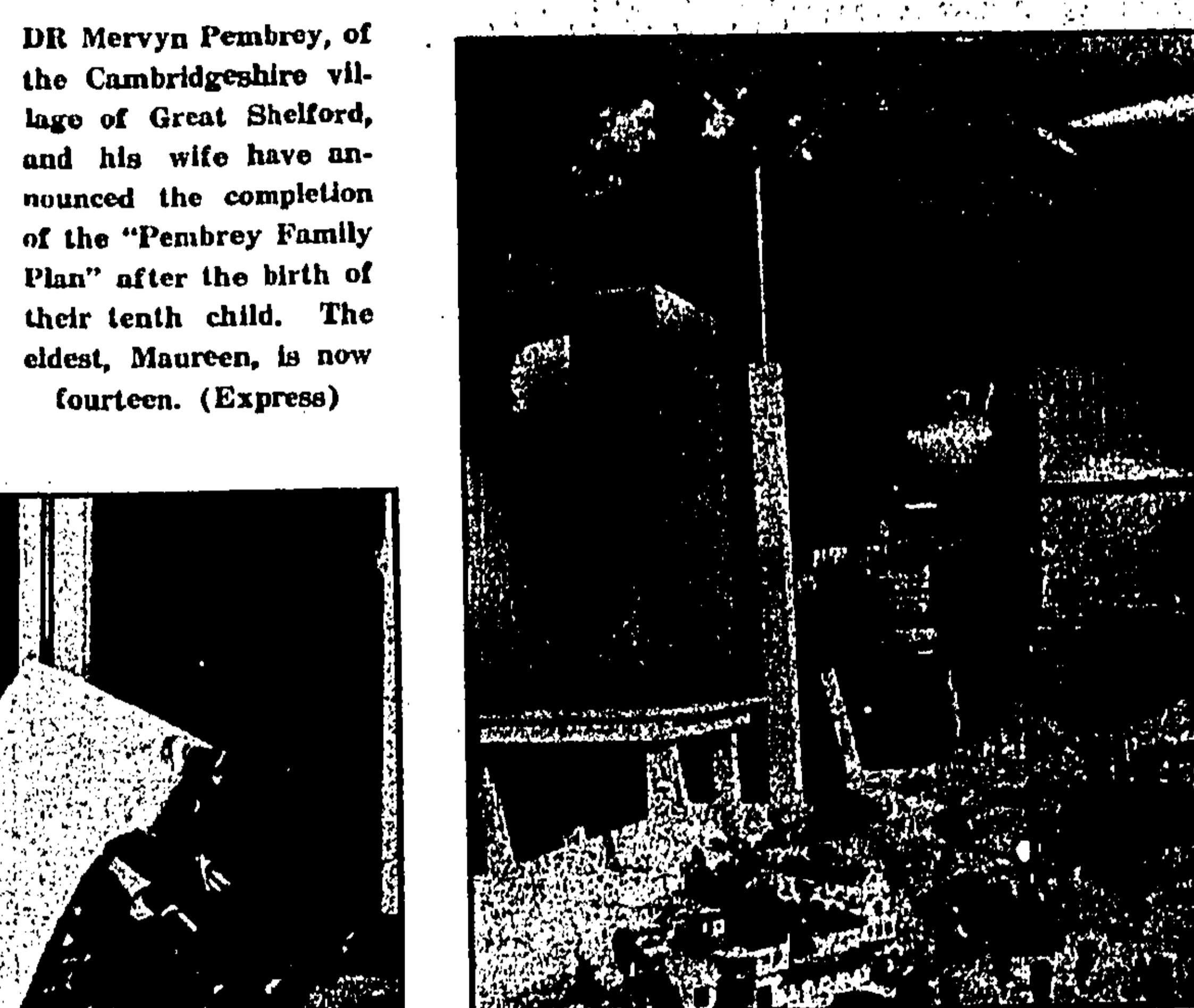
DR Mervyn Pembrey, of the Cambridgeshire village of Great Shelford, and his wife have announced the completion of the "Pembrey Family Plan" after the birth of their tenth child. The eldest, Maureen, is now fourteen. (Express)



A gala performance was held at the Festival Hall, London, to mark the 25th anniversary of the death of Serge Diaghileff, the ballet impresario. It was called "Homage to Diaghileff," and four of his old ballets were produced. Seen here during the interval are (left to right) Doris Barrie, Mata Hari impersonator, and Alicia Markova. (Express)



PETER and Roy Mobbs, 20-year-old identical twins from Kettering, Northants, pictured at Wilmslow RAF training camp, where they are entering upon their National Service. The two have been awarded a joint certificate as the best recruits. (Express)



MAIN feature of the Army exhibit at the National Radio Show in London was the televising of a tank attack in miniature. It shows a glimpse into the future, when commanders, miles from the actual scene, will be able to watch on a screen the progress of an operation while it is going on. In actual warfare, the camera would be carried in a helicopter. (Army News)



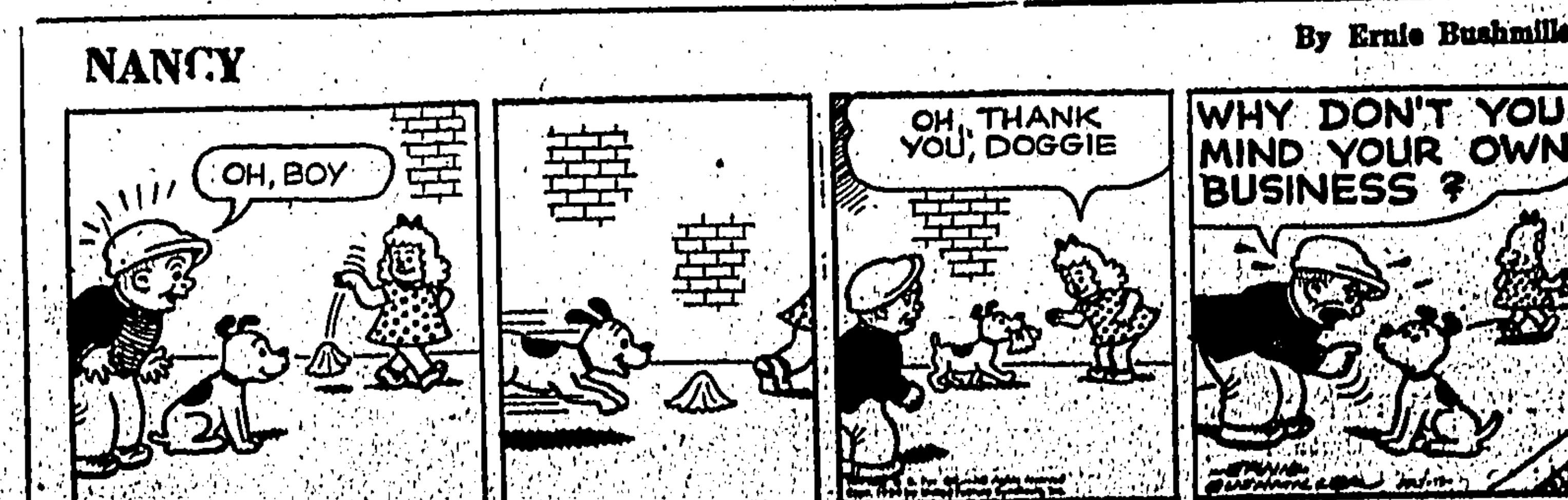
PICTURED here turning the music sheets for his sister, Jennifer, aged 12, is nine-year-old James Heneage, of Lincolnshire, who has just inherited four villages, an Elizabethan mansion and estate worth £350,000 from a distant cousin, Lord Heneage.



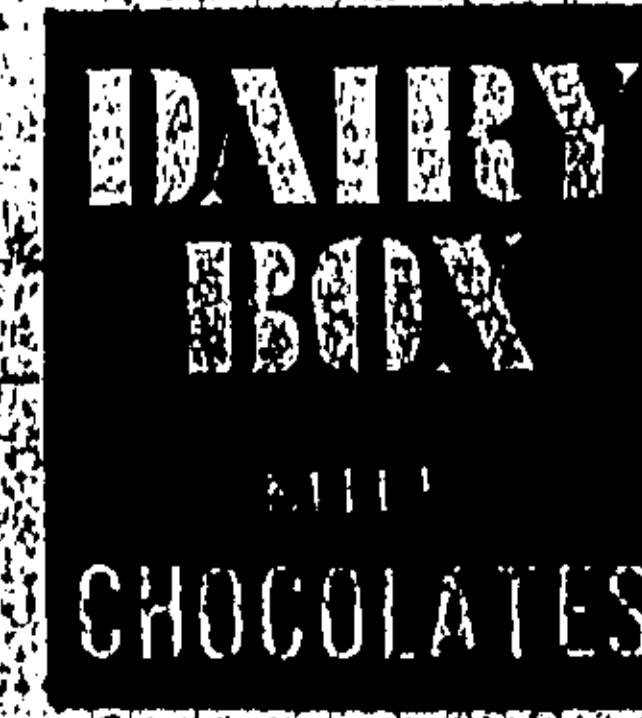
THE Chinese opera singer, Miss Lian Shin Yang, as she appeared on the first night of the new play, "In A Cool Place," in London. She wore a mandarin coat over traditional national dress in a darker brocade. (Express)



DR F. T. Cheng, former Chinese National Ambassador to London, chats with the Nepalese Ambassador at a party given by the Korean Minister to mark the sixth anniversary of Korean Independence. Some of Dr Cheng's family are in Hongkong, and he has many friends here. (Express)



By Ernie Bushmiller



NINE hundred Cypriots, among them these girls, marched through London's West End last week chanting "Enosis" (Union with Greece). They marched from a meeting in Pitkroy Square to the Cenotaph, where a wreath was laid, then to the Colonial Office, where they presented a resolution. (Express)

Paris Newsletter
From Sam White

RIVIERA IS NOW CRAMMED

Paris. FIFTY cars a minute are flitting along the winding Riviera road between Cannes and Monte Carlo. The Riviera has never been so crammed as it is now.

Visitors who have not made an earlier booking are paying as much as £4 a night for a room without running water in a modest boarding-house.

Villa-owners on the coast have firmly retreated to the confines of their private grounds to escape from the invasion. Author Jean Cocteau, who has a villa at Cap Ferrat, has taken refuge on his sloop because the place is overrun with holidaymakers.

There is a considerable invasion of Germans who are trundling the coast by wearing bathing costumes at least four years out of date. The women almost invariably wear the briefest of bikinis which the French are delighted to note are "now so much out of fashion as to constitute the worst possible taste."

Paris, by contrast, has a village somnolence about it, and here and there a few tourists replace more than two million Parisians who are on holiday. It is, in fact, the worst summer season that Paris hotels have experienced since the war. They attribute the lack of tourists to three factors: (1) bad weather; (2) Paris's reputation for high prices, which has tempted tourists to bypass the city; (3) memories of last year's chaotic August rail-way strikes.

QUOTES

Former Foreign Minister Bidault: "It remains to be seen whether M. Mendès-France is a Désiré or a Kerecny."

An MP on hearing the news that sacked Paris police chief M. Baylet had been offered the post of Ambassador in Copenhagen: "There must be something rotten in the State of Denmark."

The London correspondent of a Paris newspaper writes: "In England, the Englishman is welcome, gay, always ready to show kindness to a foreigner. In Paris, he is often stand-offish and either keeps his distance or manifests his presence in a noisy or disorderly way."

WOOLLEY WEEPS

I MET actor Monty Woolley and found him almost weeping into his champagne. He arrived in Paris three days ago on his first visit here for 10 years. He now finds no known novelty here.

An old friend whom he misses particularly is the late Lord Norwich, with whom he used to play chess. Now the man whose most famous role was in the film and stage success, "The Man Who Came to Dinner," finds that he has dined alone every night since he has been here.

SPECIFICATION

A DVERTISEMENT in a Paris newspaper: "Flat Wanted. Must be big enough so that my wife does not feel obliged to live with her mother, and small enough so that my mother-in-law does not feel tempted to live with her daughter."

FAME . . .

A LETTER addressed, M. George Bidault, Quai d'Orsay (French Foreign Office) has been returned marked "Unknown. Return to sender."

BRITONS SHOCKED BY ATTLEE TRIP

By VAUGHAN JONES

London. BRITONS, rich and poor, recognise the worthlessness of Labour leader, Clement Attlee. But the echoes of his China pilgrimage have shocked them.

Britons accept the Anglo-American brotherhood as they do the walls round their homes.

And they are furious that the lotus blossom jaunt of Attlee and his do-gooders should have provided China's Red regime with the chance of tickling against Britain's ally America for protecting Formosa.

They are indignant at Macmillan's failure to make a more reasonable foreign policy.

should drop rearmament plans for Germany and Japan.

Britons remember another dictator. They recall Hitler's prewar peace assurances to the big Western nations, which he coupled with "warnings" to the little neighbours before he engulfed them one by one.

Right now, Britons regard Anglo-American friendship as the sheet anchor of Western security. They do not wish it traded for Peking's insidious promises.

They want a settlement with China. But not at the cost of risking a Communist dictator who would open the way for continued Red expansion. They want Australia in the East and the Rhine in the West.

They note that Macmillan's growing heavy-handedness in dealing with the Chinese

from the two great Western allies.

But they feel that Communism's continued expansion and the vast growth of the Red forces is not reasonable at all.

Allied sources now reveal

that Russia is building a navy powerful enough to challenge Anglo-American control of the Atlantic as well as turning out perhaps 40,000 war planes a year. And these include huge six-engined turbo-propeller bombers with a range of 7,500 miles, new giant fighters as big as anything the West possesses, and eight jet bombers capable of 600 miles an hour.

All this, backed by the Red Army with its mechanised cavalry and linked with an underground state for intelligence.

But this was only one success that had its origins in the Cold War. Professor Jones went from strength to strength, combining it together with other sources, and applying

the scientific method of working out the exact method of bombing.

He did this with an unorthodox team of experts, and applying

the scientific method of working out the exact method of bombing.

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FIFTH IN THE SERIES

Where are the Kings of the Ring today?

NOW DEMPSEY SELLS STEAKS—AT 30s A TIME

by GEORGE WHITING

NEW Yorkers, I suppose, would be horrified if anybody stole Times Square or the Empire State building, but an almost equal affront would be afforded by the removal of Jack Dempsey's restaurant, whose 3 ft red neon blazed a warm but expensive welcome to the world that walks along Broadway — especially to that wide-eyed section of tourists known to the inhabitants as Sunday suckers.

If your pocket and your sense of values baulk at paying 30s upwards for a steak, you must be content with a sidewalk view of proprietor Dempsey as he signs autographs books and menu cards in a window seat.

In my case, I could claim some acquaintance with the great man. So I marched past the tired portly representation of a younger Dempsey in fighting mood, through the brass doors, bar round which the restaurant radiates, and round which up to 400 patrons can eat, drink, and pay.

Dempsey, one-time Manassa Mauler, smooths all out-of-town customers with the warmth of his "I'll ya seller" welcome — like a ponderous bear who hopes for buns but is ready to be friendly anyway.

At 50, his dark head admits to not a solitary grey hair; his right hand crushes you; his left, the one that used to hook the heavyweights of the world into pain and suffering, now dizzies you with a half-inch ruby worn on the little finger.

Hail fellow

Diplomats, gangsters, politicians, statesmen, small fry, big fry, everybody visits Dempsey's sooner or later, and for them all the former hobo from the St. Louis Valley in Colorado has the art of hall-fall-low-well-met worked out to the nth degree of cordiality.

How is life coming along for a man whose fists have earned him more than £3,000,000?

"I ain't broke, but I'm a working man," said Dempsey, at the same time indicating that the steak I was eating was the most tender in the world. Or else.

"Up to six months ago I was only a kind of sleeping partner

FROM RICHARD HUGHES: DATELINE, TOKYO

THE JAPS HAVE A PLAN TO DISCOURAGE SUICIDE

IN a desperate attempt to rid the fashionable seaside hot-springs resort at Atami of its grisly reputation as a national suicide centre, the local tourist body will establish a "Pearl Island" below the beautiful but notorious Cliffs of Nishiki-ga-ura, where most suicides jump into the sea, singly or in couples.

On this built-up island, it is proposed, women divers, specially chosen for their looks, will plunge into the sea during the summer months to bring up specially planted cultured pearls.

The instructive spectacle, the locals argue, should give pause to intending suicides who assemble on the cliff edge above, and may dissuade them from an impulsive death leap.

The Atami police, who have the weary task of recovering, identifying, and cremating the bodies of suicides, are delighted at the proposal, and several have already volunteered to patrol the cliff beach throughout the summer.

• The man whose fists earned him more than £3,000,000 in the ring says: 'You can say that I'm a busy guy.'

In this joint—and the place was getting to be a bad smell, he continued, "So now I have taken over and we are doing all right. I put in 10 hours a day backstage, out front, meeting people, everything. My being around means at least 1,000 dollars a day difference—and don't forget we have to take 2,000 dollars a day to break even. The staff pay-roll is 20,000 dollars a month, and the rest is 70,000 dollars a year minimum, plus seven percent of the takings over a certain amount."

"Yes, sir, you tell them I'm a busy guy. I do a lot of radio and TV work. I referee boxing and wrestling all over, and I am also director of publicity for an electronics school in Chicago, where they got 2,000 resident scholars.

"No time, then, to think about the old days," I prompted.

Backed himself

"Every buck I earn is a reminder," he grinned. "Especially a reminder that if I hadn't backed Jess Willard I would probably be sweeping out this joint instead of running it."

This was it. The Willard fight. The fight that made Jack Dempsey heavy-weight champion of the world out there in Toledo, Ohio, on July 4, 1919. Truly an Independence Day—and here was Jack Dempsey receiving it, over cheesecake and coffee.

Use a whistle

Willard, trained to an apparently invincible 17st. 12lb. against Dempsey's 13st. 7lb., joined his swarthy challenger in the sun-baked ring and promptly protested that the floor-canvas was stained with the blood of lesser men, and would they please change it for a clean one.

They did so, but, in their haste, the officials lacquered the new canvas so clumsily that they covered the bell, putting that very necessary instrument almost entirely out of commission. So some genius, sensing the growing impatience of the customers provided time-keeper Warren Barbour—later a United States senator—with a police whistle instead. How wise he, or anybody else, to know that this bright, but fevered, piece of improvisation was to rouse every kind of Cain and give the world a chance to have a go at it.

Dempsey, then a scowling black-jawed jaw-breaker of 24, was asked to state his price for exposing his comparatively small

hostesses for having forcibly imprisoned a customer in the cellar all Saturday night.

The customer, an innocent rural visitor admiring the city bright lights, was dragged into the bar at 9 p.m. by two girls, who set 20 bottles of beer and a large ham in front of him, and proceeded, while keeping him penned nervously behind the table, to empty the bottles themselves and distribute them to amused favourites at the bar.

Promised with a bill for 10,000 yen (£10) at closing time, the rustic protested that he had ordered nothing and had drunk only one bottle of beer. All threats failing, the genial host then hurled him into the cellar and locked the door.

The girls and barkeeper protested to the police next day that they were only showing "sincere Japanese hospitality" to the visitor and had kindly allowed him to sleep in the cellar to save him the cost of hotel accommodation.

The old argument whether a tomato is fruit or a vegetable has cropped up in Japan, where the National Tax Agency has been asked to decide whether tomato juice should pay the new 20 per cent tax on fruit juices.

Finance Ministry officials, eager for revenue, insisted that "only barbarians" would classify the tomato as a vegetable.

The Tax Agency has decided, however, that anything which can be eaten as a supplementary food with Japanese boiled rice is not fruit.

The Ministry of Justice has accepted the dispensation tax ruling, and the tomato has accordingly been proclaimed a vegetable throughout Japan.

Japanese police have arrested a police officer, with whom they previously experimented.

Impressed by the vigour of the game, the Osaka police have decided to add rugby to the physical training course for riot squads.

All 450 well-nourished members of the city's celebrated squad have adopted the sport, which they regard with their inspector's simple, more rewarding and less expensive an "tightening-up" exercise than U.S. football, with which they previously experimented.

FIFTH IN THE SERIES

SEFTON DELMER'S NEWSMAP

A significant fact emerges from today's dossier on the latest German to 'go East' . . . it seems he was a member of a society you'll hear more about

THE SECRET LEGION

SO another top German has gone over to the Soviet side. Two in a month!

First, Dr Otto John, chief of West Germany's M.I.5. And now Karl Franz Schmidt-Wittmack, one of the leaders of Chancellor Adenauer's Christian Democrats and a member of the Bonn Parliament's European Defence Plan committee.

At first sight, the two cases seem identical. In authoritarian government led by a monarch rather than the constitutional form favoured by Legion leaders.

But, unlike John, he believes in authoritarian government led by a monarch rather than the constitutional form favoured by Legion leaders.

There is a difference, perhaps a vital one. It is a difference in the characters of the two men themselves.

Dr John was a Liberal. Schmidt-Wittmack is very far from being one. He has never disguised his view that democratic government is unsuitable for Germans.

He is typical of a good many Germans who, like himself, became Hitler youth leaders and then became enthusiastic army officers.

Two tasks

BUT, more than that, I can disclose that he was a member of the secret and influential political society called The First Legion, which is anything but democratic.

Its members include top civil servants, diplomats, and industrialists in West Germany.

Naturally nettled at this turn of events and the loss of his "one round" bet, Dempsey returned to apply once again those butchery punches that had maimed Willard's face, removed two of his teeth, closed his right eye, and raised a plum-like swelling on his right temple.

For three more minutes Dempsey lambasted the bruised and blood-stained wreck before him—to such vicious beat that even the ringside sadists were yelling for a cease-fire.

Referee Record ignored them. Sheer guts enabled the half-blinded Willard to totter from his stool for Round Three, and even, from some unsuspected and super-human reserve of fury, to hit back at his tormentor.

The second was to see that the German people regarded that in faith in their destiny which they appeared to have lost.

With the advent of the Adenauer Government the Legion became of first-rate importance.

Two of its members became high officials of the new Administration and, perhaps more important, advisers to the aged and somewhat crotchety Adenauer.

Between them, Globke and Blanckenhorn were able to see that Legionaries got key jobs.

And I don't think it is too much of an accident that a large number were the same opportunists who had won key jobs under Hitler and Himmler.

Where does Schmidt-Wittmack fit in this picture? Well, one of

the ways in which members of

the political department of the new Foreign Office.

Between them, Globke and Blanckenhorn were able to see that Legionaries got key jobs.

And I don't think it is too much of an accident that a large number were the same opportunists who had won key jobs under Hitler and Himmler.

Let's hope there is not yet another case for it to discuss between now and then.

—(London Express Service)

In key jobs

THESE were Dr Hans Globke, former No. 1 civil servant in Hitler's Ministry of the Interior, and now State Secretary to the Chancellor's own office; and Dr Blanckenhorn, former Ribbentrop diplomat who managed to win the Chancellor's confidence and is now running the political department of the new Foreign Office.

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'WONDER' DRUGS WITH A QUÉRY

A MERICAN rheumatolo-

gist Professor Philip Hench went to London in October 1948 to give the most important lecture of the year on rheumatism. The lecture was a great success. But Hench was troubled.

A month earlier at the famed Mayo Clinic in America he had used a substance called Compound E to treat a patient crippled by arthritis.

Compound E, later named Cortisone to distinguish it from vitamin E, is a hormone made by the body's adrenal glands.

The result seemed miraculous. But Dr. Hench could not tell his audience in London about Cortisone because he had used it only once. Eight months later, after treating a other patient with arthritis, he repeated with another patient, but without success.

Coupled with research into Cortisone, Hench and a colleague had tested another substance, ACTH. This is a hormone which stimulates the body into making its own Cortisone. It worked as well.

It seemed to be the end of Cortisone. Yet in the same month, another team of British specialists confirmed its value in the treatment of selected cases of long-standing rheumatoid arthritis.

That is not all. Doctors and scientists are convinced from the research stimulated by Cortisone and ACTH that the answer to rheumatism and many other diseases will be finally found.

BY A MEDICAL CORRESPONDENT

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Do your washing the HOOVER way washes 6 lbs. of clothes in 4 minutes

OF COURSE you want an electric washing machine—but do make sure it's a Hoover. It washes faster! Cleaner! And is gentler with the clothes! Does the full wash for a large family yet stands under the average draining board.

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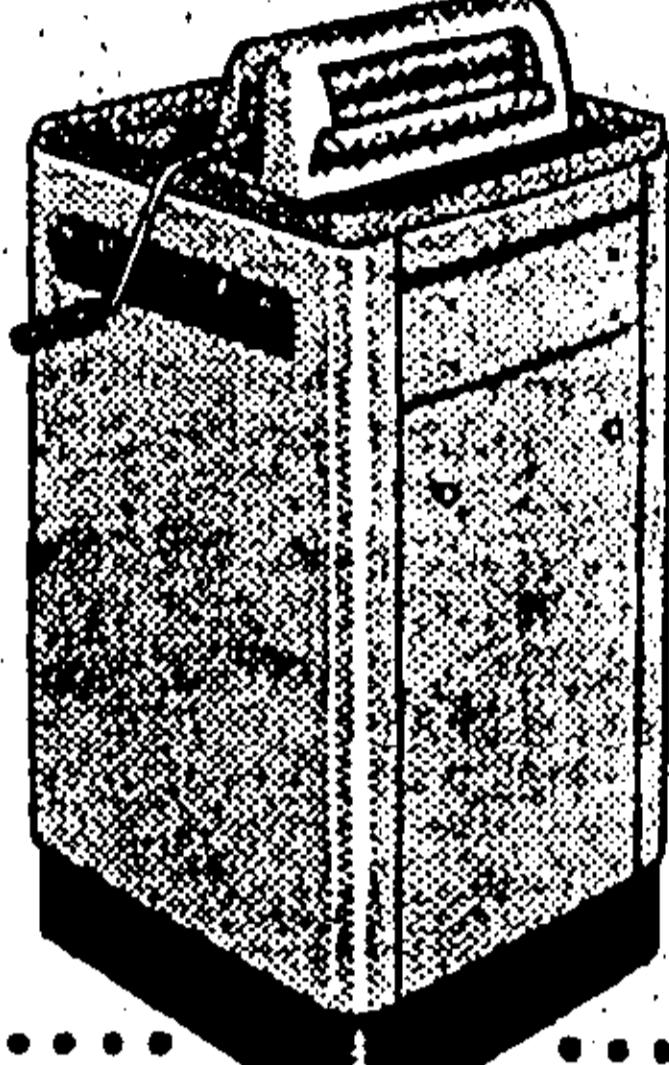
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Also available the World famous

MARK I \$430



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The Hoover works quite differently from any other washing machine. A revolutionary pulsator in the side of the tub sets up a pattern of vigorously swirling water currents that turn clothes in all directions.

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Please arrange a free demonstration of a Hoover Washing Machine.

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ADDRESS _____

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Yes, once again I bring you the picture

GERALD BOWMAN continues his articles on the adventures of the Caterpillar Club

PILOT OFFICER WILLIAM ALLISTON sat in the mid-upper gunner's turret of a Halifax bomber of No. 10 Squadron at Melbourne, Yorkshire, as the big aircraft thundered off down the runway on the night of April 10, 1944.

In the navigator's seat Flying Officer "Junior" Steele gave the pilot his course for their target, the marshalling yard of Tergnier in France.

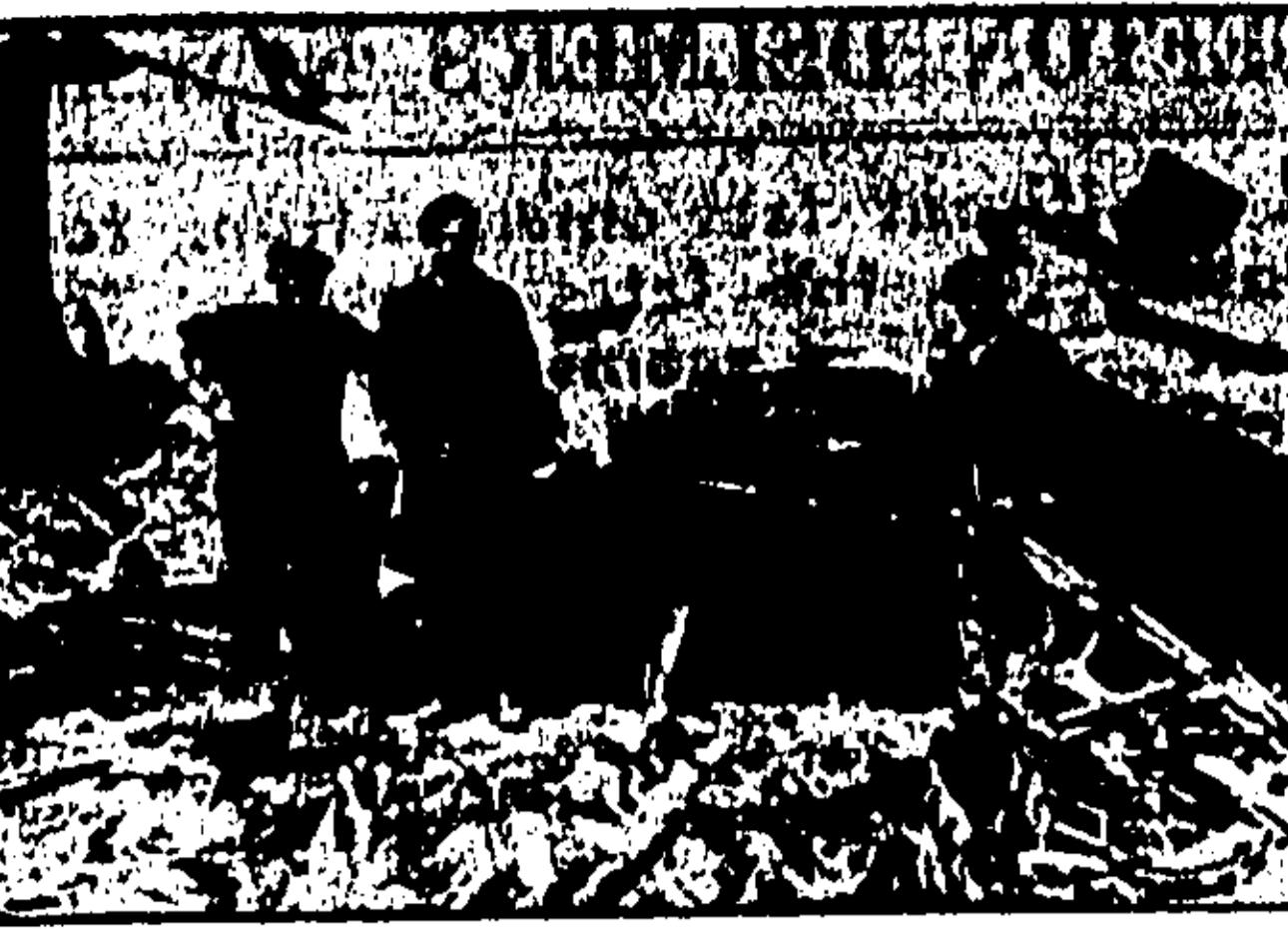
A brilliant full moon provided perfect visibility for enemy fighters as they crossed the French coast, but their flight, until they were well inland, was strangely peaceful—a matter which Alliston instinctively distrusted. His eyes scanned the whole arc of the sky beyond his perspex turret-cover but saw nothing untoward until the ed after that moment until he recovered consciousness to find that he was floating down the dark sky with his parachute fully open above his head.

Then as so often happens, an enemy fighter materialised from nowhere at all, to attack the bomber's vulnerable belly. The first thing anyone knew about its presence was a shattering burst of cannon shells which crashed into the starboard wing.

In the same second strafing exploded in Alliston's turret, splitting the perspex cover which was then whipped off by the slip-stream. The blast hit the half-dazed Alliston and tore his flying helmet half off so that the straps wrenched at his throat.

He grabbed for it and with difficulty clawed it back on to his head in time to hear the pilot saying over the inter-com:

"Sorry, chaps—bale out... Come on, bale out everybody!"



P/O Alliston on right, dressed as a French peasant, among the wreckage of his crashed Halifax.

SAVED by INSTINCT

when Alliston recovered consciousness he found himself floating down the dark sky with his parachute fully open above his head

parachute and harness. His flying suit, he discovered, was ripped all over as by many slashes. A burning pain throbed in one of his legs and above his eyes and round the back of his head were deep cuts.

Alliston made for a nearby wood as best he could, and as he went he heard someone blundering through the bracken close by and found himself face to face with "Junior" Steele, the navigator. Junior whispered questions as to how the rest of the crew had got on, but Alliston, his tongue swollen so that it seemed to fill his mouth, could only answer vaguely by signs.



FROM that moment onwards Alliston and Steele kept together and passed through a series of fantastic adventures. They made their way into a village and although it was then about midnight, took the chance of knocking at a door. A strange Providence seems to have made them choose that one cottage out of some 200 of which the village was made up. For there they found that their wireless operator, Flt/Lt Collar, D.S.O., D.F.C., had also chosen the cottage for his first bid for help and was there to shake hands with them. Next day the cottagers took them to the house of M. Maurice Dupuis who was an enthusiastic member of the underground movement.



P/O Alliston in a gun turret.

ALLISTON climbed down from the turret seat and staggered up the fuselage towards the nose of the aircraft. As he did so he realised that it had lurched over and was in a spin with roaring furnace streaking back from the starboard wing. He made for the escape hatch and caught a glimpse of his pilot still fighting with the controls so that his crew could get out.

In the strange freakishness of war Alliston has no memory of what happened

with the exception of the rear gunner and the pilot who were released after the war. It seems clear that the pilot gave his own life by staying with the aircraft too long in order that they might have a chance of survival.



PILOT OFFICER WILLIAM ALLISTON, who was later awarded the D.F.C., is now a business man happily married with a seven-year-old daughter and living in the London area.

Perhaps understandably he gives up a great deal of his time to work on the Executive Committee of the Escapers' Society, an organisation which keeps in touch with members of the Continental war-time underground movement and their dependants and children. Every year greetings are exchanged, visits arranged and matters of charity organised—in lasting gratitude for the wonderful services that were rendered.

Next Saturday: Mystery in the Western Desert.

HANDWRITING, one of the means of communication, is also a guide to a person's character.

Your handwriting shows whether you are stingy or generous, loquacious or tight-lipped, a pessimist or an optimist, an introvert or an extrovert.

It reveals your whole personality, which is permanently recorded as your pen traces its way across the paper as you write.

There is a close association between handwriting

EXAMPLE 1

This is the time to celebrate because we will all go home.

and personality because every nervous and muscular motion originates in the brain. Your hand holds the pen or pencil as you write, but it is the brain that guides the hand across the page.

The rest of that gallant crew with the exception of the rear gunner and the pilot who were released after the war. It seems clear that the pilot gave his own life by staying with the aircraft too long in order that they might have a chance of survival.



whose writing slants far to the right. This extreme forward slant still indicates friendliness, affection and demonstrativeness, but in a more extreme degree. This writer is over-eager and enthusiastic, and the romantic impulses are quite ardent.

This person's emotions, intense and passionate, will fluctuate rapidly and erratically. The writer is extremely sensitive and takes offence quickly.

The science of analysing handwriting is called graphology, and in simple words the graphologist attributes specific characteristics to certain signs in the handwriting he examines.

You can become an amateur graphologist and analyse your own or your friends' handwriting. This series of articles will show you the fundamentals in simple language. Have fun! Entertain your friends!

This first article deals with the SLANT and SLOPE of your handwriting.

Make a sample of your handwriting on unlined paper preferably in ink, about 50 words. Does your handwriting SLANT to the right or the left? Is it

vertical, or does it slant in all directions? The slant of your writing reveals whether it is your head or your heart that controls your feelings.

The writer with a back-hand slant shows that his head rules over his heart. There is no outer display of emotions, and his enthusiasm is held in check.

The extreme back-hand slant also shows the head-over-heart trait, but to a greater extent. This writer is just as emotional as the writer with an extreme forward slant, but instead of displaying his emotions like the forward slant writer, he is extremely reticent about expressing the warm feelings of his heart.

The writer with a down-hill slant is a pessimist, and when the down-hill slant is at an extreme angle the writer is always in the "dumps."

Lines of writing that "snake" across the page in a straight line shows that the writer keeps his mind functioning carefully, and his moods are usually on an even keel. The writer is level-headed, independent and moderately aggressive, and is usually able to take care of himself.

The writer with a down-hill slant is a pessimist, and when the down-hill slant is at an extreme angle the writer is always in the "dumps."

Lines of writing that "snake"

writing, that is whether it has a tendency to go uphill or downhill, or whether it goes up and down or stays on an even keel, indicates whether you are optimistic or pessimistic.

The optimistic writer shows this trait when his writing goes uphill. When this uphill handwriting is at an extreme angle the writer is a confirmed optimist. He keeps his head in the clouds, and often suffers because of his judgment.

Handwriting which goes across the page in a straight line shows that the writer keeps his mind functioning carefully, and his moods are usually on an even keel. The writer is level-headed, independent and moderately aggressive, and is usually able to take care of himself.

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WEEK-END WOMANSENSE

New Creations Of Famous Milliner



Two new hats which milliner Rudolph designed to go with the Digby Morton collection.

LEFT: A wisp of "Chelsea Red" felt is twisted to form the crown of a close-fitting hat, then to dip down to a flattering point at the side.

RIGHT: This hat has the "I have seen this somewhere before" feeling. Yes, it's a scarf hat, but this one is made in the new "flamingo pink" velvet and is edged with black.

The Schoolgirl Transforming Into A Young Lady

By EILEEN ASCROFT

London.

SCHOOLGIRL into young lady in four weeks. This Cinderella transformation is taking place now in thousands of homes where there is a teen-age daughter who left school in July.

The beginning of September will find them taking their first jobs or starting student training.

We did a little wand-waving with pretty 16-year-old Elizabeth Craft of Coulsdon, Surrey.

Elizabeth wants to make her career in the theatre—stage-directing or in theatrical production. She has already done some modelling in school hallways and she has appeared on TV as a children's announcer.

YES—AND NO

Her male hobby is dogs, which is not surprising; her great-grandfather was the founder of the dog show. She prefers Boxers, but has a Scottie pup called Jenny. Other pastimes include tennis and a collection of traditional jazz records.

Here is the list of Do's and Don'ts for the first dress budget, which I made for Elizabeth. It may be useful to other girls buying and planning their own clothes this autumn.

DO choose colours that will not mark too easily, yet gay enough to look young.

DO spend your dress budget on the things you will wear most, such as a suit, skirt and sweater and a coat. Party frocks are pretty, but bread and butter clothes must come first.

CHIEF CHARM

DO buy clothes that serve a double purpose. Example—a worn-out coat, a short evening dress with jacket or bolero that also does for cocktails, a suit that looks right in town and country.

DON'T buy delicate materials that will not stand up to wear.

HOUSEHOLD HINTS

To keep zippers from being damaged, close them before washing or ironing the garment.

To keep brown sugar soft, place it in a tight or plastic canister with a small, damp cloth. Moisten the cloth occasionally.

Don't iron creases in the same place in linen napkins and table-covers. Repeated pressing of the same crease may break the thread and shorten the life of the linens.

A quick lunch or supper treat that delights the children can be made this way. Split hot dogs and put them on top of corn bread squares. Cover the squares with a cheese sauce, and broil a few minutes. Serve hot.

In a small wardrobe every garment must pull its weight.

DON'T choose colours that are too violent. When you have to wear them often, you soon tire of them, and so do your friends.

DON'T try to be sophisticated. It will not look convincing. Your chief charm today is your youth.

THE HAIR-DO

Hairdressing plays an important part in a schoolgirl's transformation.

We took Elizabeth to the French salon. She wanted to wear her blonde hair short. Marcel shaped it to the head and gave the top and sides a "blunt" cut to give lightness to the hair and make it easy to manage herself. He banished the semi-fringe. Elizabeth wore before and he gave height to the face by brushing the hair back and up from the forehead.

Another important point with Elizabeth's hairstyling, Marcel dressed the hair in wide curls at the side to give more width to the temples. The result gave the oval face more plumpness.

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You can't get GLAMOUR from GLOOM —

SO CHEER UP FOR CHARM

By Joseph Edmundson

YOU'LL never get GLAMOUR from GLOOM—that's the tip for you today from Miss Zipp who finds it FUN to be FIT.

Yes, to get the best out of get-fit exercises you must enjoy them. Remember that now, as you seek holiday health the play-way.

As usual, warm up first by simply running and bounding as high as you can. Then go on to a most appropriately named activity for any beach, TURNING THE TURTLE. This is played with a partner.

The "turtle" lies down on the sand with arms and legs splayed as wide as possible, and keeping herself as rigid as possible. (Fig. 1).

The turtle's partner then grasps her by the arms and legs and tries to turn her over on to her back. This can be fairly strenuous, but it is a wonderful exercise for the whole body.

Still with a partner, try this easy HIP LOOSENER, which will help to give you poise as you walk. (Fig. 2).

Stand sideways-on to your partner and grasp her by the arm. First, swing the outside leg to the side and across the front of your body. This can be done with either a bent or straight knee.

An occasional application of liquid wax will beautify your wrought iron house furnishings and accessories and protect them against corrosion.

Now a last word, and the secret of making "Chinese Doughnuts".

You can restore the stiffness to the pastry on hairbrushes by rinsing them in a solution of alum and water.

Cleaning fluid rings sometimes can be steamed out by holding the fabric over a tea kettle.

Knit throw rugs from alpaca by sewing preserving jar rubber rings to the corners.

Coat doughnuts easily with sugar by shaking them in a paper bag containing a small amount of powdered sugar.

Now a last word, and the secret of making "Chinese Doughnuts".

You can restore the stiffness to the pastry on hairbrushes by rinsing them in a solution of alum and water.

How the royal ladies plan their wardrobes

Comfort Before Fashion

By DOROTHY BARKLEY

MEMBERS of the royal family, planning wardrobes for overseas visits, put comfort before fashion—as a matter of course. After all, while they attend official functions, they want to feel at ease and forget what they are wearing.

So in choosing clothes for their Canadian tour the Duchess of Kent and her daughter Princess Alexandra put comfort first. They don't want to be fashion plates.

Even so, their clothes are elegant and not in the least old-fashioned. They have all the style Britons associate with the Duchess—and are already associating with her daughter.

Some of them have been made by John Cavanagh, the top designer who quickly established himself when he opened his London showroom two years ago. He has made clothes for the Duchess since then, but these are the first he has designed for Princess Alexandra.

There is a silk afternoon coat with a small shawl collar and melon sleeves. And there is a silk afternoon dress which has ruffles standing away from the neckline and a hand-pleated skirt.

Ball dresses are statuette and diaphanous. One made from a hundred yards of white tissue has a draped bodice, fitted waist, and a full skirt flaring a high hip line. Leaf green velvet outlines the bodice, and two pink peonies decorate the skirt.

For cool days, she has chosen a pencil slim dress in fine black wool. It has a matching bolero with three-quarter sleeves, given a "melon" effect by being gathered from a low shoulder line. Emerald green shantung trims the neck and makes the cummerbund.

For warmer days, she has chosen a fitted coat in heavy white cotton, with three-quarter sleeves and a small high collar.

For a formal ball, there is a truly "royal" dress, full-skirted and encrusted with magnificient embroidery. It is made of white lace veiled with white organdie. The organdie is heavily embroidered with

100 yards of tulle.

Princess Alexandra also follows current fashion by choosing a dinner dress with a matching jacket. The material she has selected is stiff silk in a smoke blue shade. The dress which is short-sleeved, has a bodice with a deep V neckline, and a flared skirt. The matching jacket has tight three-quarter sleeves and round high revers, but no collar.

Already, in the few months that she has been "out of the schoolroom", this pretty Princess with the soft, curly hair-do has shown that she has poise as well as a sense of fun. Already, it has shown that she has fashion sense.

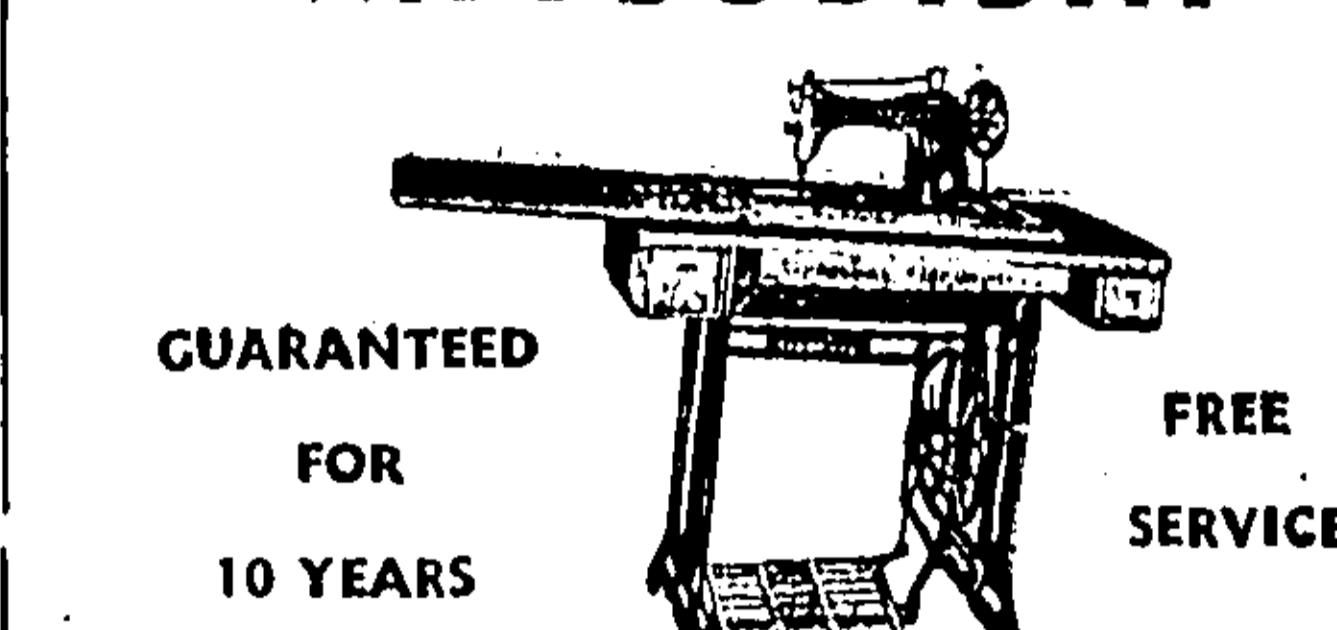
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Electro-Polished
Points are the
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result: absolute smoothness. Try a new Parker "51" soon. Now, more than ever, the world's most-wanted pen. Choice of writing points.

For best results in this and all other pens, use Parker Quik-Dry ink containing talc.

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THE Social Welfare Officer, Mr Kenneth Koon, cutting the tape to mark the opening of the Hung-hom Kai-fong Bathing Pavilion at Taiwan Beach last week. (Staff Photographer)



BRIDAL party outside St John's Cathedral last Monday, when the wedding took place of Miss Florence Tong and Dr Joseph Cheung. (Staff Photographer)



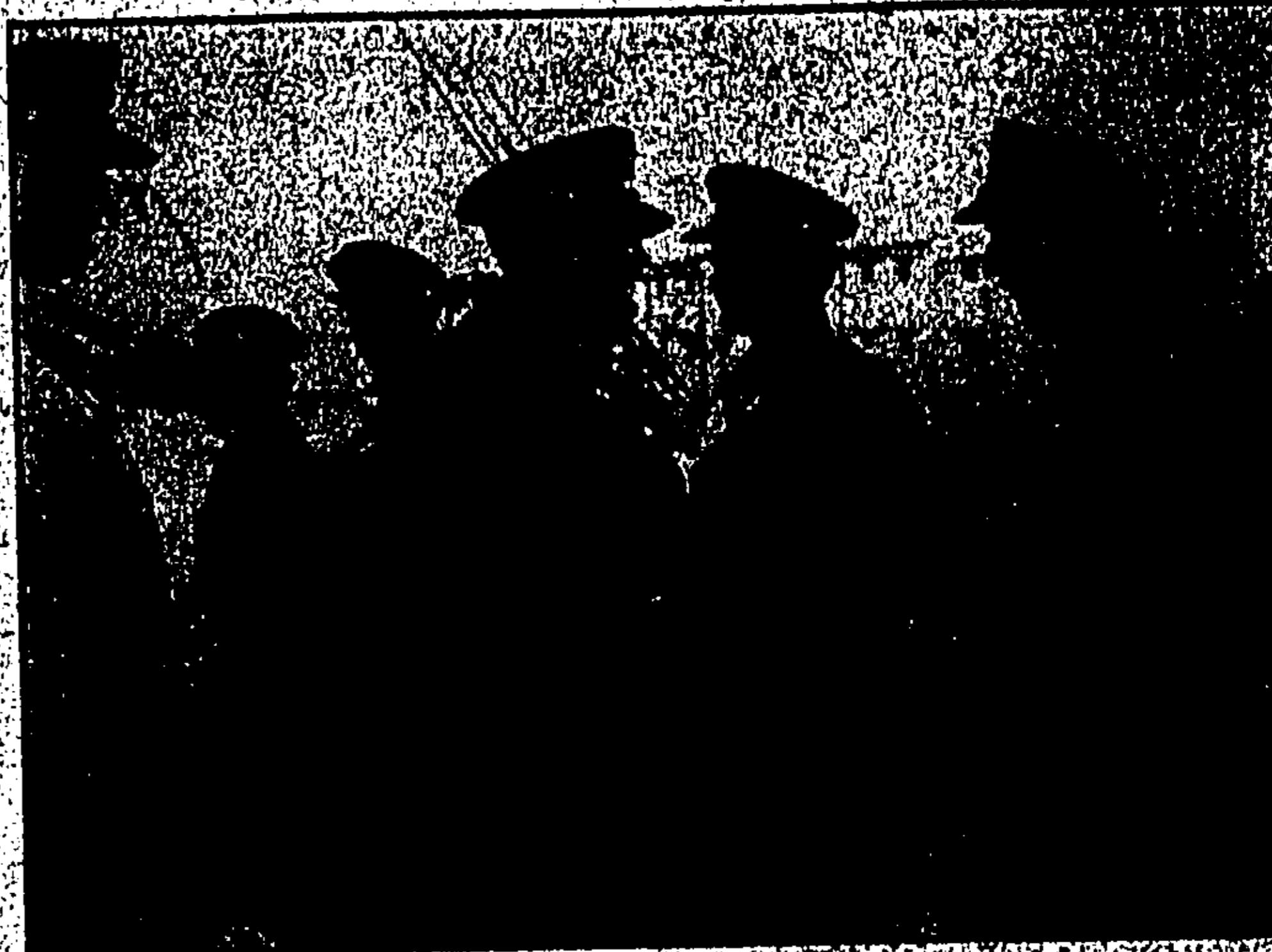
HIS Excellency the Officer Administering the Government, Mr R. B. Black, driving for the Liberation Day service at St John's Cathedral last Sunday, is seen greeted by the Dean, the Very Rev. W. S. Temple. (Staff Photographer)



BELOW: Baby Robert, son of Chief Inspector A. E. G. Wheeler, of the Hongkong Police, and Mrs Wheeler, photographed with his parents, brother and sister, after his christening at St. John's Cathedral. (C. K. Pang)



MEMBERS of the MG Platoon, Support Coy, Hongkong Regiment, at a unit dinner held at the Ying King Restaurant. Lt. R. Obilias, OC of the Platoon, is seated on extreme right.



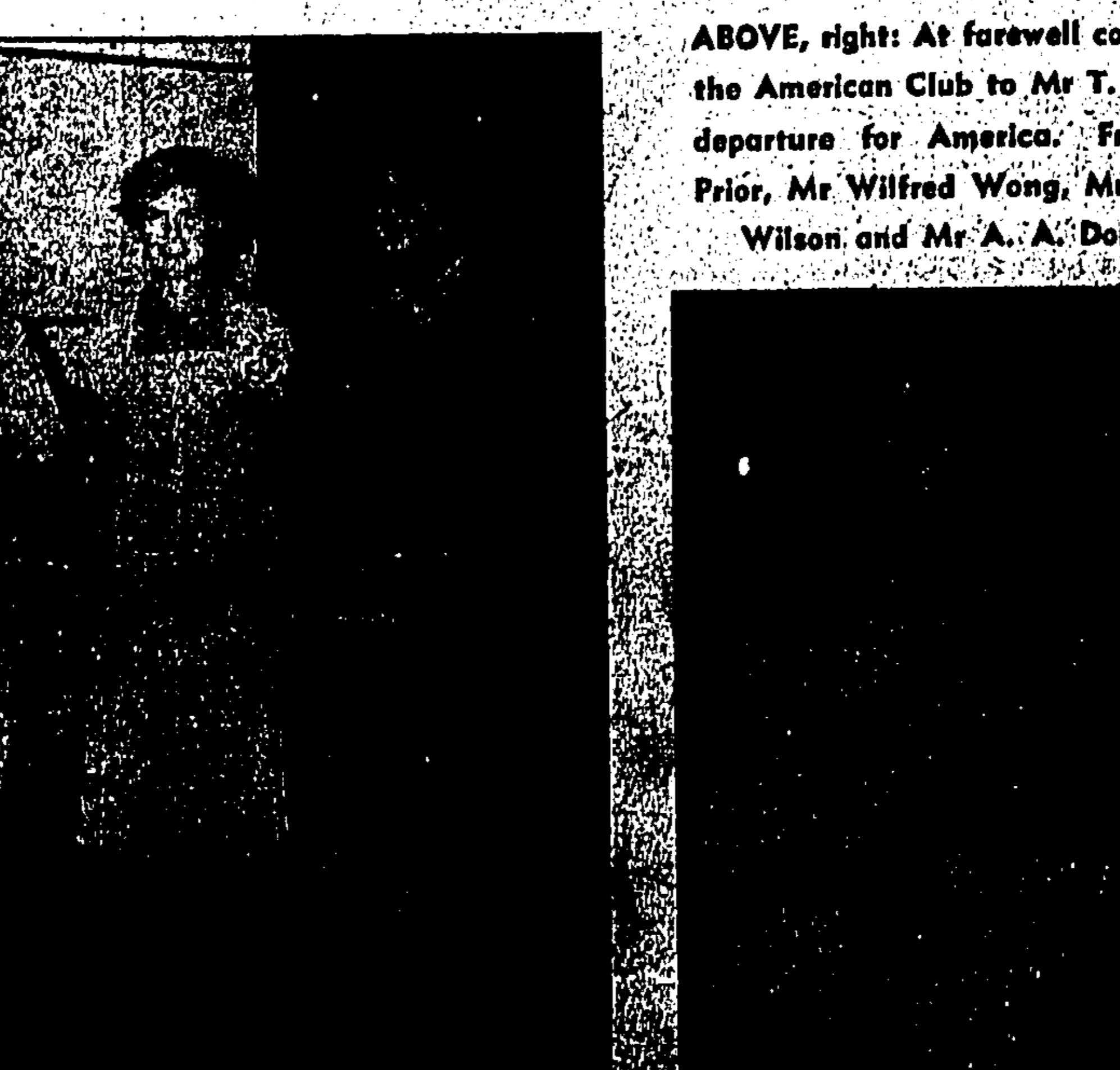
MAJOR-GENERAL R. C. Cruddas, GOC Land Forces, bidding farewell to officers of the 1st Battalion, Royal Norfolk Regiment, which left Hongkong this week in the transport "Devonshire". (Army PRO)



MRS Fung Ping-fan, wife of the Commissioner of the St John Ambulance Brigade, presenting a trophy to a nursing member at the conclusion of the annual Brigade swimming sports, held at the Ritz. (Staff Photographer)



LEFT: Friends of Mr and Mrs D. A. Chapman at the christening of their son, Kenneth Austin, at St Joseph's Church last Saturday. (Staff Photographer)



ABOVE, right: At farewell cocktail party given at the American Club to Mr T. B. Wilson before his departure for America. From left: Mr J. T. Prior, Mr Wilfred Wong, Mr W. T. Stanton, Mr Wilson and Mr A. A. Donnase. (Willie's)



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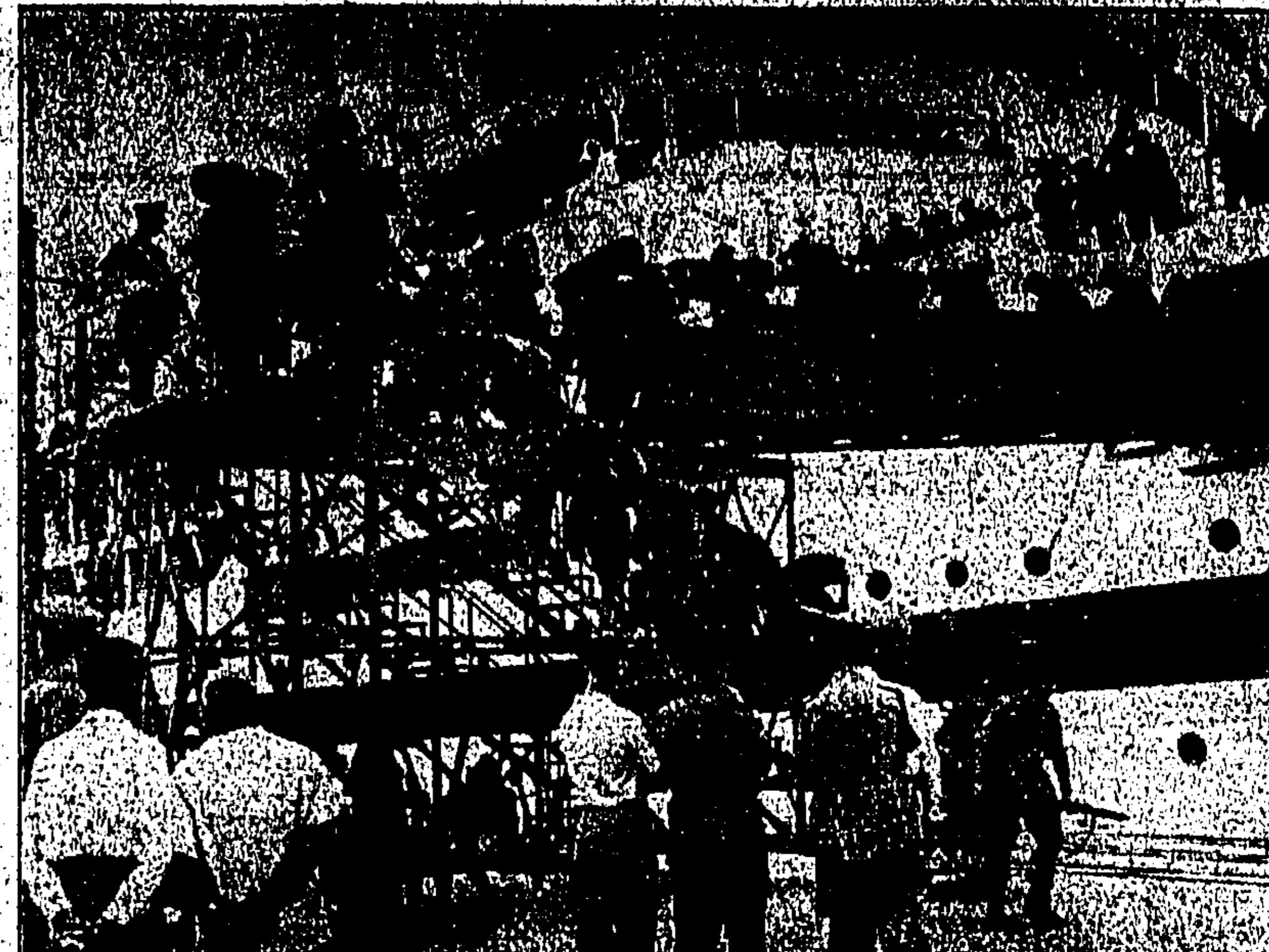
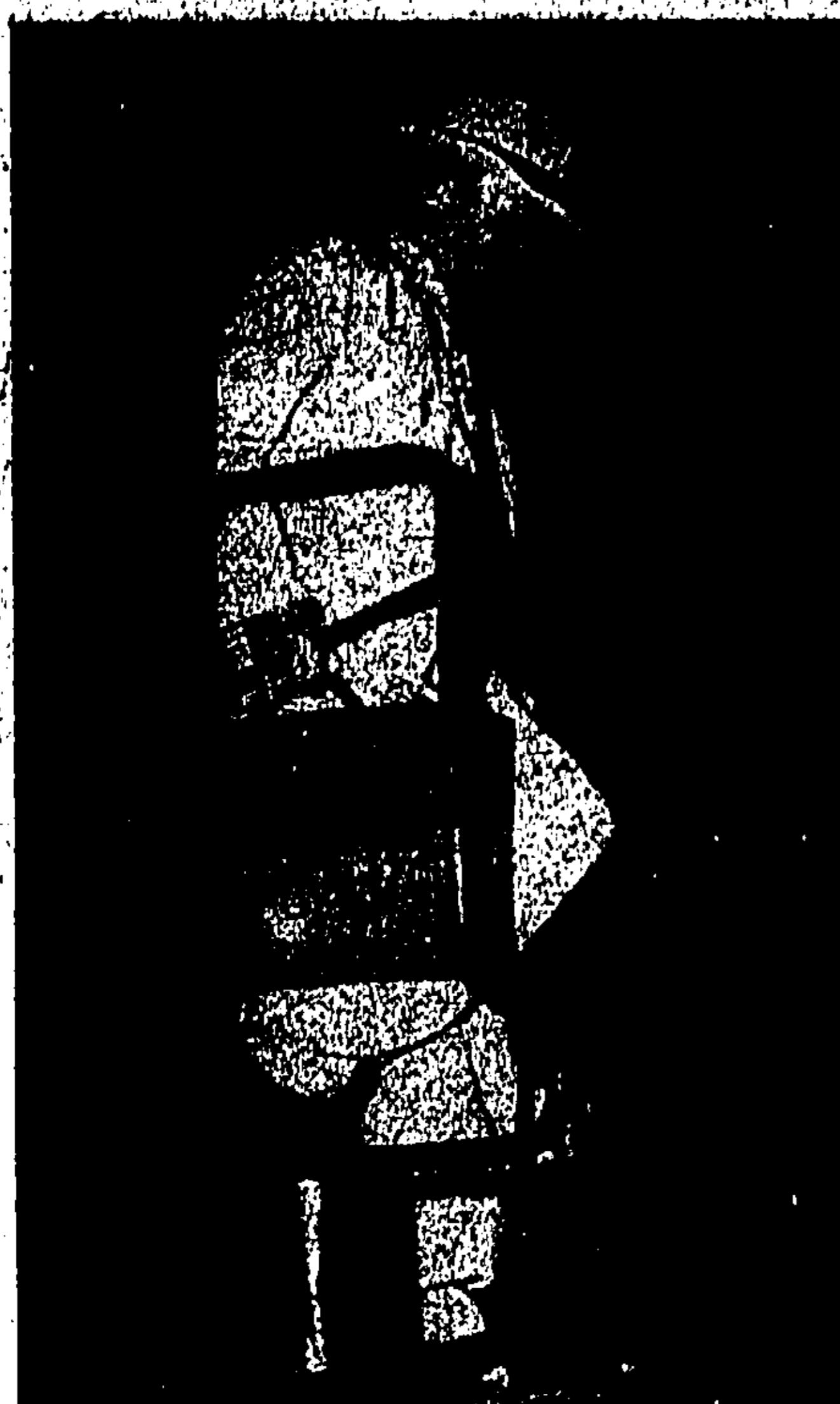
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IN light tropical suit, Mr Clement Attlee (left) steps off the special train that brought him and his party from Canton to Louli at the conclusion of their visit to Red China on Wednesday. At the Tsimshatsui railway station (above) Mr Attlee, Mr Aneurin Bevan and other members of the Labour Party delegation were welcomed by the Committee of the Chinese Reform Club. (Staff Photographer)

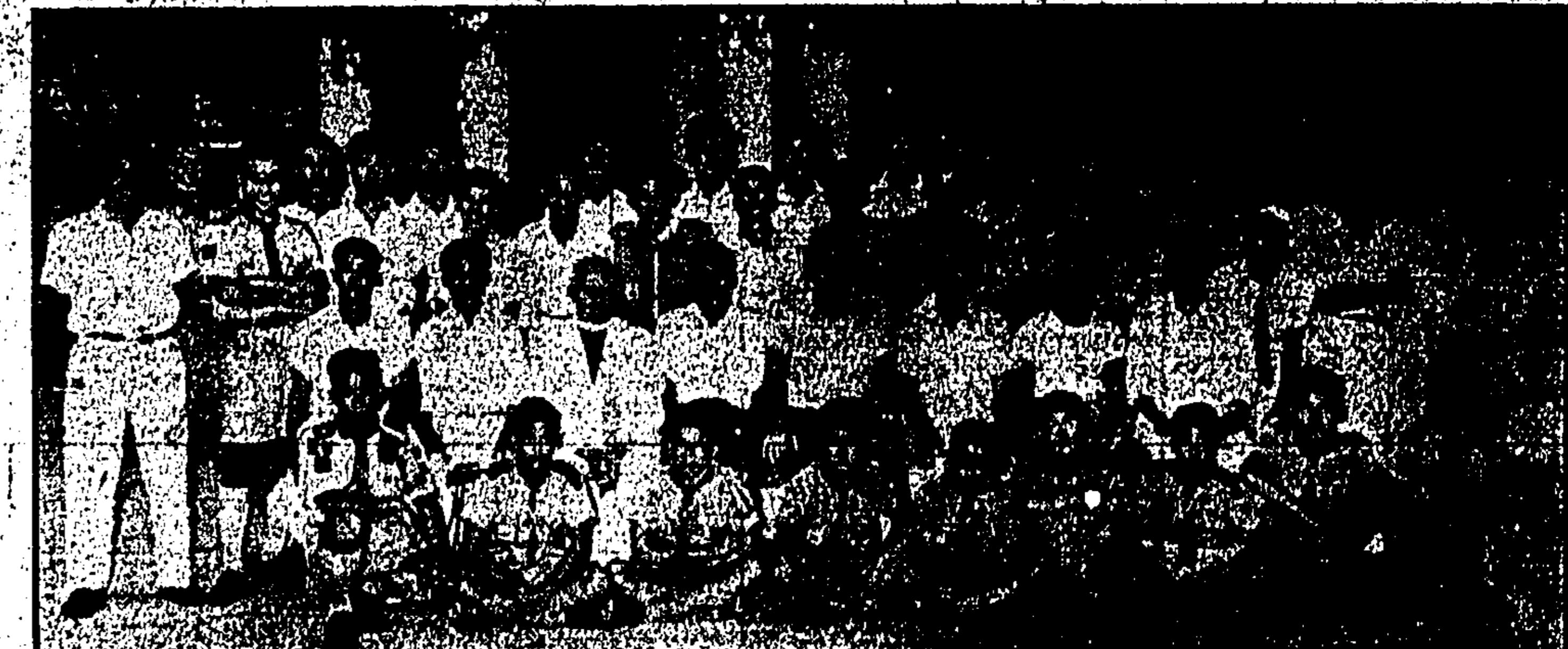


RIGHT: Two pictures taken at the Kowloon Wharves when the 1st Battalion, the Essex Regiment, disembarked from the troosphip, Devonshire. The ship rode out last week-end's typhoon in the open sea, and came into port on Monday. (Staff Photographer)



SERVICEMEN who left last week in the troosphip Empire Halladale played a friendly England v. Scotland soccer match at the Merchant Navy Club before departure. The game was drawn. Above shows those who took part. (Staff Photographer)

RIGHT: At the Liberation Day cocktail party held at the Petty Officers' and Sergeants' Mess of the Royal Hong Kong Defence Force. Picture is of Mr C. A. J. V. Ribeiro and party. (Staff Photographer)



STUDENTS from La Salle College who qualified in various lifesaving tests at Loichikok recently. Mr R. N. Oliver, Honorary Representative of the Royal Lifesaving Society, who examined the candidates, is seated fourth from right in second row. (Staff Photographer)

Don't wait till the heatwaves hit the headlines... H.K. MERCURY REACHES 93.5 AUGUST 15, 1954

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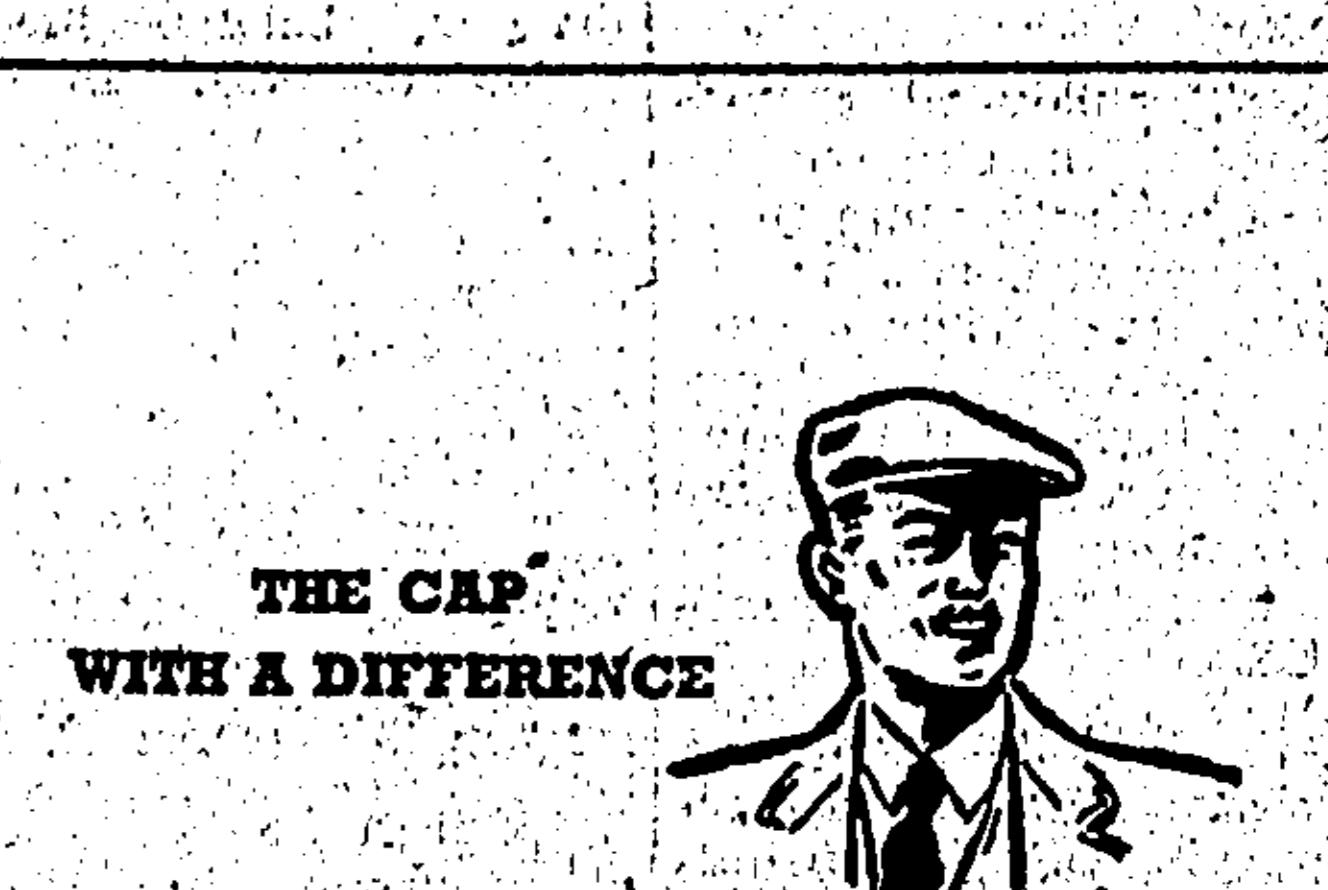
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PRACTICAL HOMECRAFT

BRIGHTEN UP YOUR BASEMENT

By ELEANOR ROSS

DURING our visiting which may be either a dry wall or one bonded with cement. Both are decorative and satisfactory, although the former is easier to build.

Very often a comparative small alteration or improvement can drastically change a room and add immeasurably to the value of a house.

For example; that old, next-to-useless window high in a basement wall, found in so many older houses, can become the nucleus for a handsome picture window. A basal person can easily transform it from a viewless, lightless opening into a window which lets in light and beauty and so provides a backdrop for a livable basement room.

A ROOM WITH A VIEW

The trick is to provide a view where none exists now, and then add a window.

First step is to decide on the size of the new window. When this decision is made, measure its height and remove the earth outside the present window to a depth somewhat lower than the planned height, to provide the necessary space for a sill.

Then, enlarge the excavation so that it runs back at least six to eight feet, the further away from the basement wall the better. The sides and end should be curved for a more picturesque view. Squared ends or sharp corners are never seen in good landscaping.

As you excavate, save the small stones; these will come in handy for the retaining wall.

Next comes the building of the stone retaining wall,

Children's Convulsions

By H. N. BUNDESEN, M.D.

MOST childhood convulsions, when caused by fever or infection are innocent symptoms, similar to adult chills. They do not necessarily forecast epilepsy in later life. Two to three percent of all children have one or more fever convulsions in their first few years of life.

A fever in itself will not cause a convulsion. An accompanying infection usually must be present with the fever in order to cause the fit. It can occur many times when the temperature is not high, as long as the infection is present. Sometimes it follows a mild cold or infection.

Of course, the harm done by a convulsion depends on its length and severity. This will vary from child to child. Less than five percent of the children whose initial seizure is induced by fever or infection will have subsequent convulsions. About one half of all the children who have fever convulsions have some relative in the family with epilepsy.

Fever-activated convulsions are short-lived. The majority of children will have only one or two seizures.

If they are prolonged or attended by more convulsions, then other causes must be considered.

Unfortunately, some parents will go hiding and picnicking with their children to places not provided by the public authorities, without permission of the owner of the property. Worse still, the parents, with their children, may leave gates open, break down fences, climb over them, trample down crops, and build fires in dangerous places, especially in outlying areas near a town or city. How would you and I feel if we were the owners of the property being misreated?

The material damage such trespassers do is bad enough, but there is added moral harm to the children from this exercise of bad citizenship.

At home, with back yards and shade trees, it's fine for the family during summer to sit outside out of doors. Such activities demand a strong active body. Children, to have

* Designed Along Modern Lines *

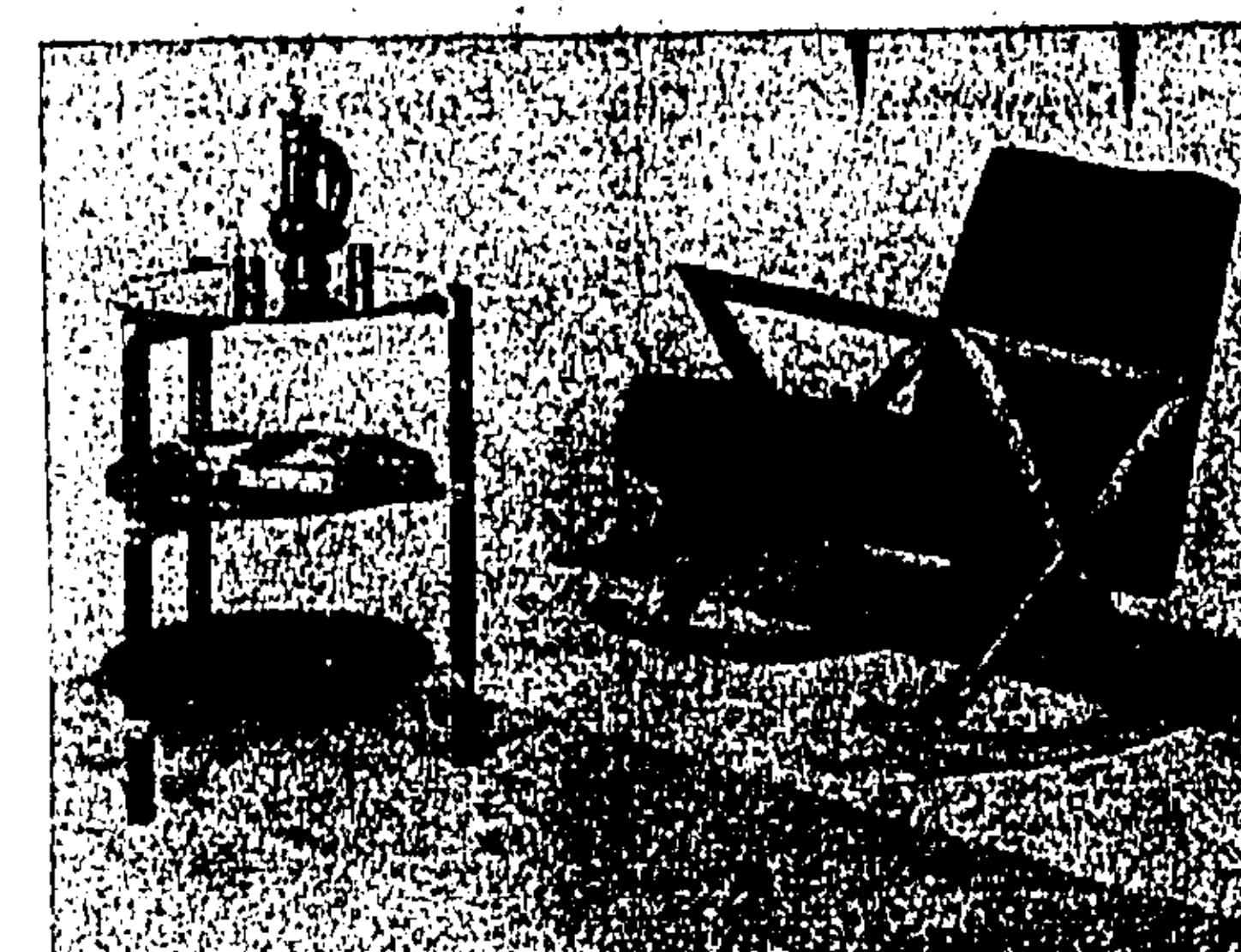


BRAIDED NYLON CORD is used to make the back and seat of a comfortable lounge chair designed along trim, ultra-modern lines.

By JOAN O'SULLIVAN

Designed Along Modern Lines

GREAT ELEGANCE and simplicity go hand in hand in this duet—a chair and an ottoman with handles to make moving easy.



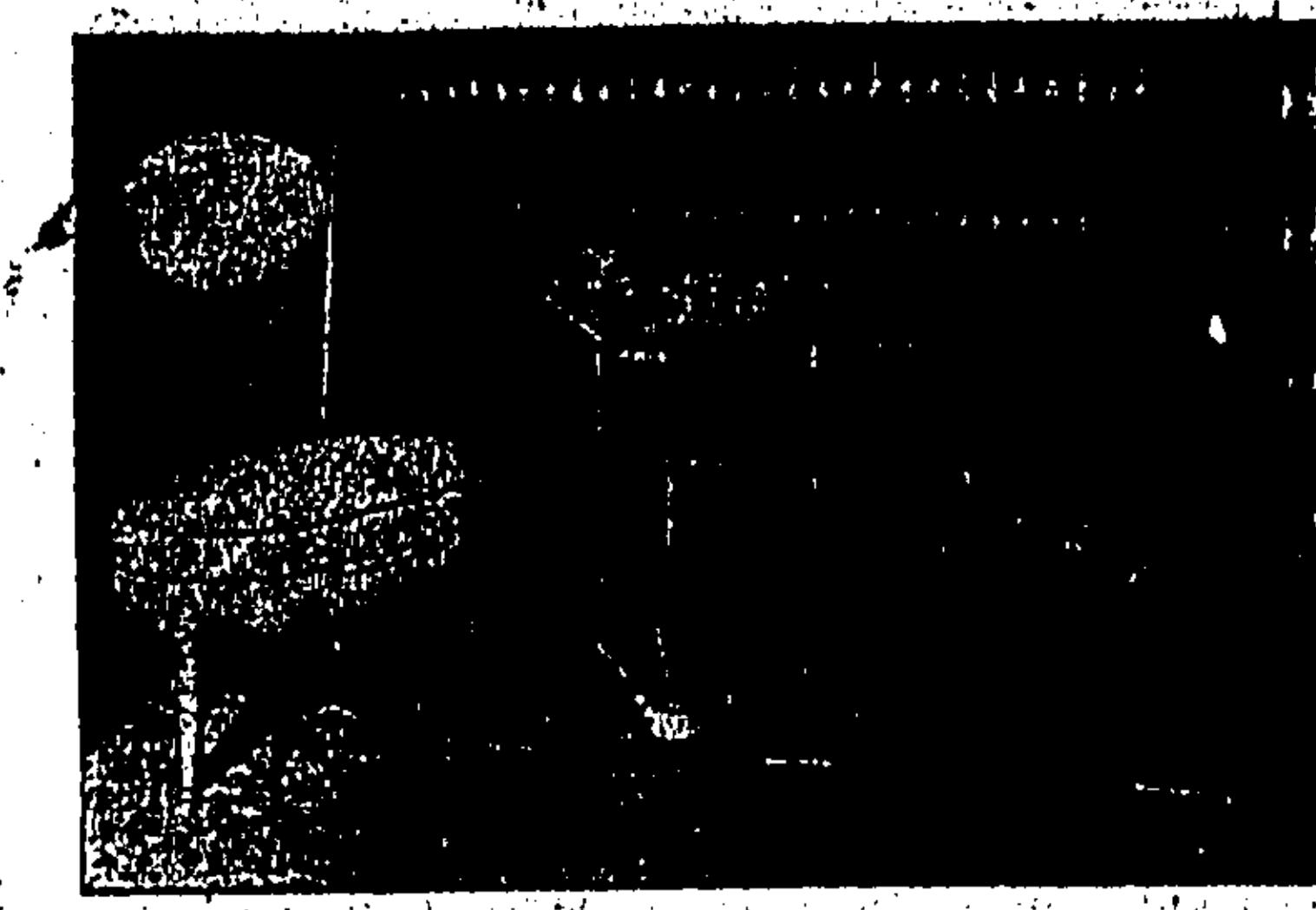
OLD ROCKING CHAIR never looked newer than it does here. Lines are very slim and sleek. Foam rubber upholstery is fashionably flat.

By W. W. BAUER, M.D.

The chair looks nice in painted or wood finishes. The bench, with brass legs, may be used as a foot stool or for seating. Both pieces are daintily matching triangular bench styled and would be at home with bedroom furnishings of any period.



A SWIVEL CHAIR with a view, for dressing table use, has a large mirror that's magically stored in the chair back when it's not in use.



FOR MILADY'S BOUDOIR, a charming slipper chair and a matching triangular bench are dainty and at home in any period room.

WHAT IS A CALORIE, ANYHOW?

By W. W. BAUER, M.D.

A LOT of people do a lot of talking about a lot of things they don't know a whole lot about. For example, what's a calorie?

Ha—ask me something hard! A calorie is . . . well, now, let's see. A calorie . . . you said calorie, didn't you? Yes, of course . . . a calorie.

A calorie is . . . we'll, there're calories in butter, you know. And bread. Not so many in lettuce . . . er,

that is, there are high-calorie and low-calorie foods, and . . . well, if you're so smart, you tell ME.

So we glibly toss the word around, often without thought of what it means.

Here's a definition. A calorie is the amount of heat that will raise one gram of water in temperature from zero degrees Centigrade to one degree Centigrade—or from 10 to 11 or 12 to 17 degrees; etc.

Isn't that helpful? We don't think in terms of grams or Centigrade, and who cares about raising water one degree in temperature?

When we raise the temperature of water we want it to boil. And supposing this to be a useful measure of heat-raising potential, what does it have to do with the food we eat—or refrain from eating—to keep that waistline under control?

Now that we know what a Calorie really is, we shall learn how the Calorie value of foods has been determined. Simple analysis will give the amount of protein, carbohydrates and fat in a given food, and from many determinations in the laboratory, the Calorie value of

the basic calorie is too small to be practical, so the unit employed in nutrition is the large calorie, which is 1,000 small calories, and may be designated by a capital "C". In simplest terms experiments have proved that the human body uses the Calorie potentials in food by a process closely similar to the burning of fuel substances in the presence of oxygen. A fire of coal oil, kerosene, gas, etc., burns with a flame and gives off heat; the human body, however, "burns" slowly, conserving heat and energy. The unused food fuel is stored as fat. That is the basis for weight control.

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Tiny Pillows to Add a Decorative Note

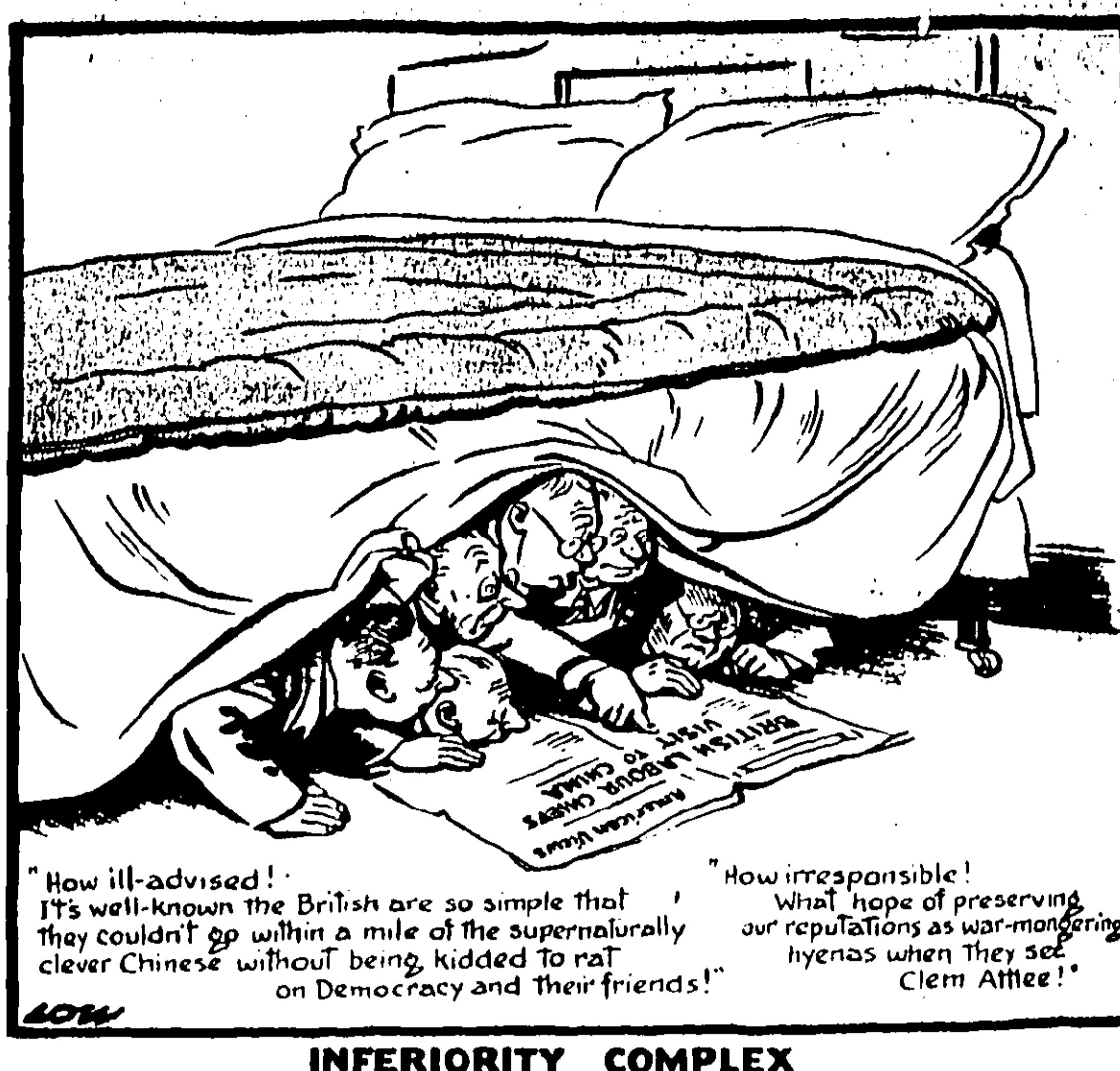
HIDE those big oversized pillows you've been piling on the sofa and the chaise longue, or, if you've put them away for the summer, you may decide to keep them stored, come autumn.

For if you're fashion's slave, you won't want to be caught lounging on any but the very tiniest pillows from now on!

Evidently there wasn't very much the pillow designers could do to make us buy more pillows, except to change their size drastically. So that's what they've done. And it's all to the good, for the innovation really does give quite a new look to a room.

In all this emphasis on fashion, the practical hasn't been neglected. You'll be glad to note that the pillow coverings have been chosen for the easiest possible laundering, and nothing improves with washing like cotton, sateen, and corduroy. And when these pillows are trimmed, the trimmings are equally nice—and perhaps cotton bell fringe or more fringes.

Practical, too. If you have been labouring under the misconception that the pillows people are keen about improving their walls, you should consider that even going outside the Daché trimming can be signs for the pillows to bring new life to a room.



INFEIORITY COMPLEX

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NEW MODEL ARMY GUARDS FORMOSA

By James Wickenden

FORMOSA, the 250-mile-long island of mountains, forests and lakes, has seen successful invaders many times in its long history.

But China's mastermind, Mao Tse-tung, is not likely to add his name to the historic list — yet. Even if he prised America from her role as Formosa's protector, he would have a tough battle to take the island.

Formosa's half-million armed forces are far stronger than when Chiang arrived — stronger than they were last year, or even last winter.

For Asia's largest army outside China stands ready on Formosa with new leaders, fresh troops, popu-

lar support and a vast ever-increasing stream of new equipment from the U.S.A.

American aid, administered by a sharp-eyed, 700-strong U.S. team — the largest overseas U.S. military mission — is flowing in at a greater rate than goes to the rest of Asia, including threatened Siam.

Jet-Fighters

This year's aid of over \$400 million included \$80 million for top-line jet fighters and will have filled forty cargo ships by the time it has all arrived.

On shore, all over Formosa, teams of engineers have been busy for months improving roads and bridges to take heavy tanks, and

setting up dock installations to keep coastal warships at sea round-the-clock.

The "thirty-year-old army" of Chiang's is as outmoded as Chiang himself.

This year, 40,000 battle-seasoned but youthful recruits came in from as far afield as Korea and Indo-China — ex-Communists who have no intention of being captured by Mao's men.

Added to them is an increasing number of young Formosans who are joining up with the new spirit sweeping the island.

Replacing Chiang as the real leader is a more formidable general — an aesthete and Confucian gentleman named Chen Cheng. Now Vice-President of the Nationalist government, he gave Mao one of the worst beatings he took in the mainland war. It ended in the famous Communist retreat into the wilderness of Northwest China.

New Broom

Chen has also been a new broom to sweep away the old warlord habits — of fattening bankrolls and dalliance with bevy of girls — which once demoralised Chiang's forces and aroused Formosan hatred.

He has been chief architect of Formosa's high living standards which rival any in Asia and act as a model for Burma's government.

Formosans want to keep their new-found prosperity. They now support the Nationalists through the all-party government which includes the popular Young China Party and Democratic Socialists.

Morale and anti-Communist solidarity show dramatically in a swelling religious fervour among all denominations including Christians, Buddhists and Moslems — the local cult.

The peak of enthusiasm is reached in the worship of Koxinga, who created Chiang's precedent when he withdrew from the mainland as the Manchus drove out the Mings in 1633.

Koxinga's temple at Tainan is now the frequent scene of massed crowds dedicated to anti-Communist and the hatred of China's sorcery to Russia — which is how Formosans interpret Communism.

Secret Police

There is indeed a strong secret police on Formosa. But to Chinese injured to centuries of secret societies this is no disconcert; it is a safeguard against underground Communist plots.

Formosans would have everything to lose if Mao captured their island. They know it and would certainly fight if attacked.

However, Mao is too astute to rattle a sabre at Formosa without good reason. Whatever his motive in whipping up his followers, he has chosen a perfect time for his invasion call.

But a Socialist MP who worked in the mines as a boy drew the biggest laugh. In fact, he claims his income tax outlay against his income tax nor can he claim any rebate for the taxes he has to pay to support the State schools. In fact, we have the odd situation of parents subsidising the State schools by paying taxes, and then by relieving the State of the cost of educating their children.

Taxation is so heavy in Britain that an expenditure of £400 to £450 a year means either a very heavy outlay of available income or the permanent sacrifice of capital. The area of hardship expands all the time, and the Chancellor of

the Exchequer can only say, like Miss Otis, that he regrets.

I think, myself, that the monastic system of education as exemplified by Harrow, Eton, Hailbury and Winchester, does harm by keeping young girls and young boys from the enjoyment and the stimulation of mixing with each other. Most of life's joys and most of life's tragedies come from the relation of the sexes. It was so in the beginning, is now and ever will be.

It is bad thing when the emotionalism of the young has its outlet in the companionship of one of the same sex. God created male and female and it was never intended that they should be segregated for long periods at a time. If the French and the Americans lean to one extreme, I think that the children of the better off families in Britain pay a heavy price for the advantages of segregated schools.

Finally, there is the undoubtedly fact that the influence of home life must be weakened severely by the boarding school system. In many cases that would be a good thing, but on the other hand it is bad when a woman is relegated to the role of a mere conduit pipe linking up the generations.

I apologise to John Eden for leaving him standing all this time. You may remember that at the beginning of this London Letter he had announced to the House of Commons that he had the disadvantage of having gone to Eton, which he regarded as the greatest independent school in the world.

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Shobbery? In a way, yes.

On the other hand there is a robust democracy here which acclaims personality and achievement no matter from what source it springs. But then in any society the gifted man or talented woman can succeed, it is the ordinary decent little people who suffer from the system.

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POCKET CARTOON

by OSBERT LANCASTER

FREDERICK THE GREAT



"Now this morning, children, we're going to learn all about the kindly old flute-player who liberated Silesia."

NANCY SPAIN FLIES BACK 50 YEARS TO HEAR AN ANGEL ORDER:

'Fix Wings At 10.30...'

WHAT makes an immortal? Hoping to find the answer, I joyfully read **FIFTY YEARS OF PETER PAN** (Peter Davies, 21s.). I wasn't disappointed.

J. M. Barrie, first ran up the idea of a flying boy who wouldn't grow up to amuse live little boys called Davies when they went for walks with Barrie in Kensington Gardens.

The Gardens have always been haunted by fairies

(Thomas Tickell wrote a poem about them in 1722), so it was reasonable for P. Pan to live among them, on an island in the Serpentino.

Then the Davis boys went to school and on their walks they talked of nothing but school gossip. This bored Barrie, so to lure back their imaginations he invented a "wrecked island" populated by pirates, Redskins, and characters in fiction, notably the hero of "Paradise Lost," Satan-Lucifer, the angel who rebelled and fell from heaven, appears in Peter Pan as Captain Hook ... the Old Etonian pirate.

A British Crossword Puzzle

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12			13	14	15
16		17			
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20		21	22		
23		24			
25		26			
27		28			

The warning

Apart from Hook the characters in the story were all named to please his friends. Wendy was a child friend Wendy Barrie as "Friendy" and Wendy was as near as she could get to it. Various subsidiary pirates were called after writer chums—Alf Mason was A. E. W. Mason, Alan Herb was A. P. Herbert. And Nana was Barrie's own St Bernard dog Porthos.

Yet no one can claim to be Peter. Barrie says he made him by rubbing all five Davis boys "violently together, as savages with two sticks produce a flame. So Barrie, from these small beginnings, wrote the play.

Barbohm Tree said it would be no good. He even warned other managements that Barrie had gone mad. But Charles Frohman, "Angel" of the Edwardian era, fell in love with it; Dion Boucicault produced it; and Nina Boucicault and Hilda Trevelyan played Peter and Wendy respectively.

These two actresses were much perturbed when they

received postcards stating the place of rehearsal and the cryptic message "Flying ... 10.30." They had no idea what they were in for.

Peter Pan first saw the light on December 27, 1904. Everybody loved it, except Anthony ("Prisoner of Zenda") Hope and Sir Max Beerbohm.

And now, 50 years after, Peter Pan is to actresses what Hamlet is to actors. Until you have cut your hair off and whizzed through the air in jackboots you haven't arrived. Fay Compton, Dorothy Dickson, Brenda Bruce, Anne Neagle, Margaret Lockwood—they have all had a bash at the part. And everybody quarrels over who was the greatest Peter of them all. Jean Forbes-Robertson was Peter when I was a tot, so to me Jean Forbes-Robertson is the only Peter.

I wonder what Peter and Nicholas Davies think? After all, it was for them that Peter first flew, first said: "To die will be an awfully big adventure." After 50 years they have repaid their debt. For they are the publishers of this gay and readable book.

MISS JILL CHRISTIAN is back with a new and glowing romance, **DARLING GIRL** (Herbert Jenkins, 9s. 6d.) I loved every darlin' word of it.

Felicity Hillard is our heroine. She is 19 when the story opens ... with a "wild, proud, virgin look in her eyes." And she is head over heels in love with Charles Truscott, aged 27, a pipe-smoking solicitor.

Charles has become Felicity's guardian. So Felicity comes to live in Wilcote, his old ancestral home.

She is very provocative all over the place, sometimes in pale gold satin (the exact shade of her polished hair), sometimes in jeans.

This muddens Lora. Lora is Charles' fiancee. Lora is one of those career women who reply "I'm in conference" when they receive a proposal of marriage by telephone. She calls him "goulish" and she dresses in a smart black suit. And she wants to turn Wilcole into a block of self-contained flats for business women.

Oh, yes. She is every inch a career girl.

It is the proposed alteration of his old ancestral home that finishes Charles. Anger "curls in his mind like a fog." Then he breaks off the engagement. Then he realises it is Felicity whom he really loves. And Felicity nestles in his arms "like a small bird come home to rest."

There now! That's what I call a romance.

The pretty girl

A FINE romance ... a fine thriller: what more can anyone want at the end of a wet week? Patrick Quentin's **THE WIFE OF RONALD SHELDON** (Collins, 10s. 6d.) is just the job.

Ronald Sheldon is a rich and monstrous millionaire book publisher. He has a partner, Jake, whose wife suddenly jumped out of the window after 17 years of happy matrimony. (She jumped because she was having an affair with Ronald, but Jake doesn't know that). Jake has a son, called Bill, who is eve so sulky.

Ronald Sheldon comes back from Europe with (a) a new author; (b) the author's muse; (c) the author's wife, and (d) the author's daughter. The daughter is a very pretty girl called Jean, so Ronnie marries her, just to keep everything in the family.

Two months ago he was walking by his pond and he heard a woodpecker squawking franticly. He saved it from drowning.

This week he was working in his field and the same bird dropped on his shoulder.

It had brought him a fat worm.

The question

Ah! But then Bill falls in love with Jean. And Ronnie catches the guilty pair clasped in one another's arms. Ronnie is furious. And someone shoots Ronnie...

Well, there you are: which of 'em did it? The wife, the lover, the muse, or the author?

As nice a bit of tangled knitting about as nasty a lot of characters as I ever want to meet in a month of literary luncheons.

PARADE

A COLUMN OF THE UNUSUAL ABOUT PEOPLE AND PLACES AND THINGS

EVENING Londoners can learn "saw doctoring" at Brixton or barge building at Poplar. This information illustrates the range of subjects which can be studied at evening classes in London.

A complete, alphabetical list, beginning with accountancy and ending with zoology, appears in "Floodlight," the London County Council's annual guide to evening classes just published.

The enthusiast may revel in armature winding or Afrikans in lingerie or logic. Many of the subjects are, of course, those which one would expect to find—such as home dressmaking, typewriting, carpentry, engineering.

"Floodlight" tells that Londoners study commercial travelling and criminology, hardware and Hebrew, Welsh and watchmaking.

Beginning at the end of September thousands of men and women will be enrolling at the scores of Evening Institutes which are maintained or aided by the London County Council. In recent years about 155,000 students have been attending the various kinds of institutes, and another 110,000 students have been attending evening classes at polytechnics, colleges and schools of art. With day students, it is estimated that more than 300,000 people are receiving some kind of further education in London.

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WHY THE POODLE CUT

Trends in dog popularity can often be gauged from the interest shown in the various breeds at championships.

Since the war, it has been the generally accepted "man's dog"—the Cocker Spaniel and the Alsatian—which have been at the top of the poll. More recently the Pekinese has been coming to the fore in Britain but this year it is the Poodle, standard and miniature, which has been attracting attention.

They have got as far as studying the most suitable fertilisers, the best ways of cropping the grass, and the machinery to process it.

The steer, they point out,

needs four stomachs to do the

job and three or four years to grow to its prime. Why shouldn't science be able to do it in one process and with no time-waste?

COMPLEX Modern diplomatic business may be a pretty complex affair. But we didn't know it was THIS complex.

An advertisement from the United Kingdom High Commissioner's Office, inserted in a Cambodian newspaper, said: "Wanted. Shorthand typist. Salary (including cost of living) £390 to £682 according to age and experience...."

The High Commissioner tersely declined to say whether or not he had had any applications.

HONEY This rain-drenched summer has been bad enough for the farmers; for the beekeepers it has been ruinous.

Bee colonies up and down England have scarcely produced a pound of honey. The bees themselves have been so hungry that they have been consuming their own comb on the table.

As a result many a farmhouse ten will lack its customary golden comb on the table.

OPPORTUNITY When court KNOCKS

Bombay last week there was a moment's awkward silence.

Then the prosecutor explained that he was unable to produce the £800 in Indian currency which formed a vital exhibit.

Reason: A policeman had stolen them.

GET RICH Photographers in QUICK Egypt are waxing fat—by not photographing ex-Queen Narriman.

Every time they ready their cameras for her new husband, Dr Adham Nakib, buy them off.

Only trouble: The more he pays off, the more there are waiting.

THIS IS PROGRESS Africans in Southern Rhodesia have petitioned the government to allow them to buy European beer and wine.

They say civilisation has killed their taste for the eggy tribal "Kaffir".

BARBS

BY HAL COCHRAN

A KICK from a mule restored a Tennessee man's speech. It would be interesting to know what he said.

The downfall of lots of newly married couples comes from trying to keep up with the up-keep.

One good thing about the bore—he doesn't talk about other people.

Of all the money spent for bathing suits, think how little some girls have to show for it.

It takes hundreds of nuts to hold a motor car together, but only one to tear it apart.

The new cars are easier to drive, easier to steer and ride more comfortably. The only trouble is that of paying.

A card expert says lots of women make poor bridge players. They just hate to return a diamond!

A New York charity girl got \$5,000 from a man for a broken heart. Lucky for him it wasn't one of her legs.

Lots of divorced are paired by the marriage of two people who are in love with themselves.

Some married men drink whisky and propose—others drink ginger ale and pop.

It's nice that birds arrive in the permanent vacation areas.

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Your Radio Listening For Next Week In Detail—A "China Mail" Feature

"The Hopkins Manuscript" Starts New Radio Drama Season

Radio Hongkong is starting off the new drama season on Wednesday evening at 9 o'clock with a recorded repeat of a production which was very successful last autumn — "The Hopkins Manuscript", a play by R. C. Sheriff, in two parts, which was produced by Pat Lytton and Donald Brooks for the Hongkong Stage Club.

Edgar Hopkins, a member of the 'British Lunar Society' is summoned to a secret meeting of the society. There he learns from the President of the impending disaster that results in "The Hopkins Manuscript". The scientists have established the horrifying fact that the moon has been disturbed from its normal course, and is moving inexorably and at ever-increasing speed towards the earth.

Fortunately, the scientists are proved to be a little out in their calculations, and instead of a 'direct hit', the moon only strikes the earth a glancing blow, sufficient to wipe out continents but not to destroy life.

The "Manuscript" deals with the seven months prior to the collision and with the year that follow, when the moon, now a huge shaly mass, sweeps the Atlantic once rolled, the subject of international alarm.

This play was adapted for radio by E. J. King-Bull, and the part of Edgar Hopkins is well portrayed by Bert Obilits.

FIRST HEARING
On Tuesday evening at 7 o'clock, Paul Perry will be in the Studio to present "First Hearing" for the last time, as he is returning to England next week. We wish him Bon Voyage, and a very good leave when he gets there.

MUSIC

This week's recital from the Hall of Radio Hongkong will be given by Donald Teng, a promising young pianist who will be broadcast for the first time on this occasion. She will play Sinding's "Marche Grottesque", Modriner's "Fairy Tales", and Mozart's Sonata in F, K. 109. The programme comes at 8.30 on Wednesday evening.

COMICS
When was Tiger Tim invented? Who started "Comic Cuts"? These and other relevant questions are answered in "Dear Boys and Girls"—the first of two BBC programmes written and produced by Jenifer Wayne, and which can be heard at 9.30 p.m. on Tuesday.

In her attempt to analyse the background of what has developed into a considerable literary industry Jenifer Wayne visited a publisher to interview the editor as well as the writers and artists of a popular comic paper.

At the British Museum she porched over volumes of old comic and spent hours renewing nostalgic contacts with childhood favourites. Her search revealed some fascinating facts which she shares with listeners to "Dear Boys and Girls". Marjorie Westbury is the narrator in this programme, and the music has been specially composed by Anthony Hopkins.

VARIETY
On Wednesday evening at 7.45 Radio Hongkong is broadcasting a short programme by two artists from the P. & O. liner "Carthage". They are Joe Elbow and Frank Norrie, who will entertain you with popular songs at the piano.

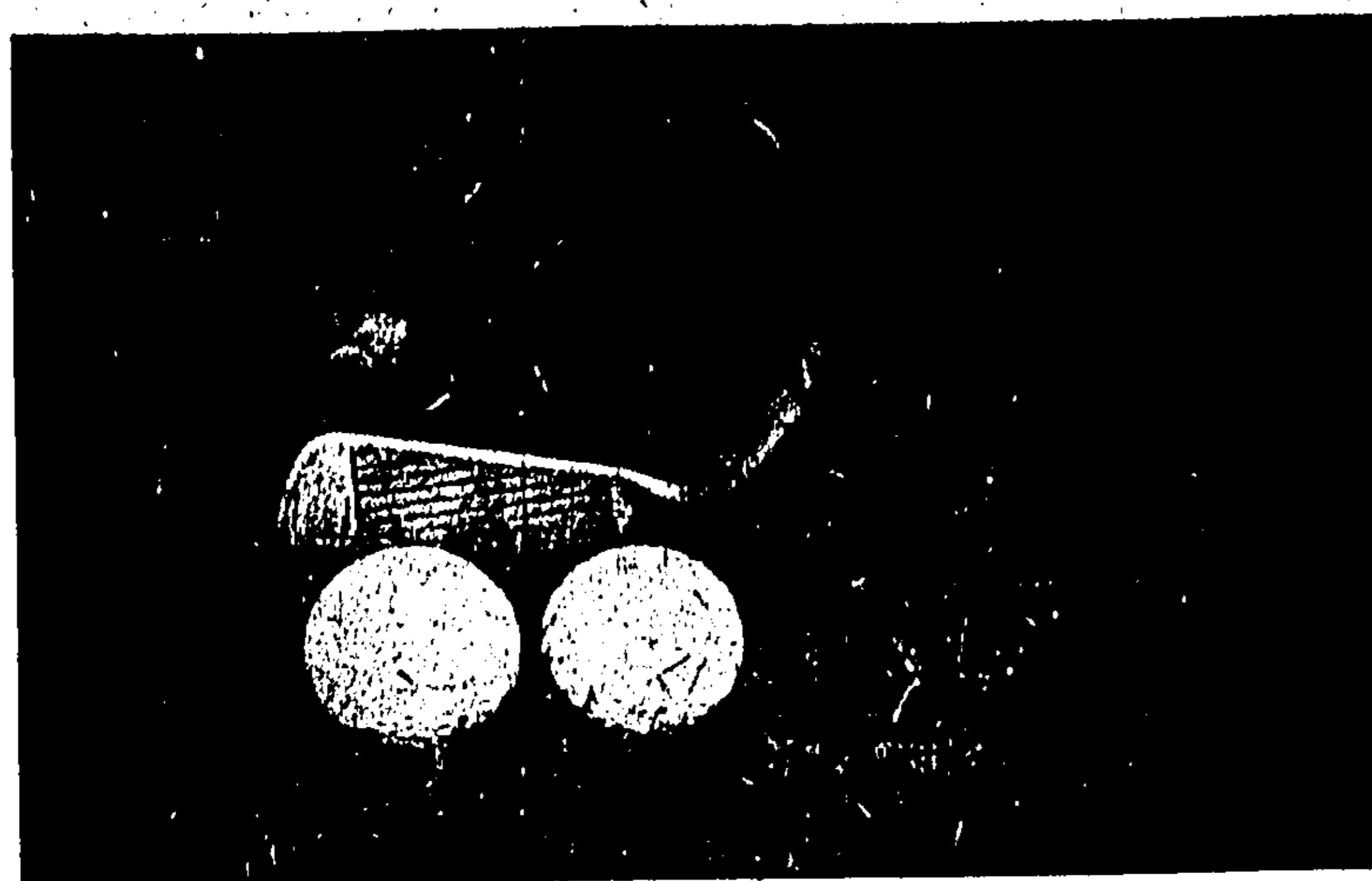
HELLENISM AND THE MODERN WORLD
In his six talks on "Hellenism and the Modern World", in the BBC series which are to be broadcast weekly from RIKH commencing on Friday evening at 10 o'clock, Professor Gilbert Murray discusses the relevance to the modern world of the problems, behaviour, temptations and judgments of the ancient Greeks. Professor Murray has entitled his first talk "The Christian Tradition; Home, Jerusalem, Athens".

(Broadcasting on a frequency of 860 kilocycles per second and on 932 megacycles per second in 31 metre band).

Today

12.30 P.M. PROGRAMME SUMMARY.
12.32 P.M. VERSY, FAITH AND THE CHESTERTON (WITH VOCAL).
Deep Purple: Codies of Noddies; We dream Concerto with chorus; I'm a man; I'm a woman; I see; I got rhythm; Body and Soul; Cumulus; El Cumbanchero.
1.00 TIME SIGNAL: BLACK AND WHITE MAGIC.
Whitfield, Avisi, and His Places.
1.10 NEWS, WEATHER REPORT AND SPECIAL ANNOUNCEMENTS.
1.30 LUNCHETIME MUSIC.
1.40 CHILDREN'S PROGRAMMES.
2.00 TIME SIGNAL: BLACK AND WHITE MAGIC.
WITH Peter Brugh and Archie Andrews.
2.30 STUDIO: CONTEMPORARY.
Presented by Beaconsfield.
3.00 STUDIO: FORCES' CHOICE.
Presented by Charles Bladon.
3.30 OLIVER TWIST.
Charles Dickens. Adapted for Radio by Giles Cooper.
Episode 4: "Kingship".
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Here You See
The Difference



Here you see the difference between the American and British sized ball—against the blade of a club. The American ball is on the left. Not much difference? Maybe—but enough!

ALEC BEDSER COLUMN

FOR LEN HUTTON—A GESTURE OF ADMIRATION FROM THE WEST INDIES

There was a little ceremony in London during England's last Test with Pakistan which touched Len Hutton very much. He accepted a gold medal subscribed for and given by a group of West Indian students now living in London. It was a gesture of their admiration for Hutton's leadership of the MCC in the last tour of the West Indies—the tour which touched off some controversy.

Prime mover in this charming gesture was John M. H. Francis, a law student, and the son of the former West Indian bowler who is still remembered with much respect in England.

Hutton has received the highest honours cricket can give; he has rubbed shoulders with the greatest in all lands and in all walks of life. But here was a spontaneous gesture from students, mainly from Trinidad, with no other motive than respect and admiration for a cricketer. I know Hutton deeply appreciated the spirit behind the gift.

Who can suggest there is anything deeply wrong with cricket when such things happen? I still believe profoundly it can be the means of bringing us all closer together.

From Hutton to another famous English cricketer—Godfrey Evans, the dynamic little man behind the stumps. We in England think there is no wicketkeeper in the world to touch him when he is on form and fit; and now he has beaten Bert Oldfield's record of the most victims in Test matches.

Godfrey is far from finished yet, and by the time he does concede England's gauntlets. I imagine he will have a record which will be difficult to overtake. I owe much to Godfrey's uncanny anticipation and agility. I like my wicketkeeper to stand up to the wicket, and I realise, if the pitch is "doing anything," I am asking a lot.

Yet in our many Tests together I have not once heard Godfrey complain or admit he has been hurt when the ball thumps on his body hard and fast. Moreover he has a keen cricket brain and has often been quick to spot a batsman's weakness and make suggestions to me how to bowl him out.

ALMOST LOST TO BOXING
Great as is his genius it is a fact he was nearly lost to cricket. A keen boxer—one can imagine the speed of his footwork—he met with some success in the ring and had to choose between boxing and cricket as a career.

Fortunately for cricket the little man from Kent found the call of cricket too strong. No situation is too much for Godfrey, and his unflinching enthusiasm in the field has often been a tonic to England teams, but his modesty always appeals to me.

I remember when he made 96 before lunch against India at Lord's in 1952. We were sympathising with him in the

Rare Achievement

Not many players achieve the Board of Directors of the professional League club for whom they once played. Howard Spencer and Chris Buckley (Aston Villa), Tommy Gladden and Billy Bassett (West Bromwich Albion), Stan Stowman (Newcastle United), Arnold Hardwick (Everton) and Manchester United), Bob Crompton (Blackburn Rovers), Jack Murphy (Aston Villa), and the latest addition to the list is Gordon Pallister, former Barnsley captain.

Why Not Get On Terms With The Bigger Ball?

Says BERNARD HUNT

The Americans reckon they have the edge on British golf because they are better round the greens. And they say that what gives them some of that extra precision when they are near the cup is the bigger ball they use.

A number of handicap players I know have also come to the conclusion that more matches are won round the green than anywhere else and they have fallen for the bigger ball idea. And, quite frankly, in the hope of an American journey next summer, I am playing the Yank-sized ball quite a lot myself.

I never like to be dogmatic about these things for I believe that a little bit of what you fancy does your golf more good, very often, than what might be "better for you".

In other words I think this bigger or smaller ball idea is a matter of individual preference. Generally, however, I am perfectly sure that handicap players would gain far more than they would lose if they got on terms with the bigger ball. It is easier to play.

I don't suggest that you will necessarily play a better-than-par round the first time you take one out. Like most things that are a little different you have to get used to it and get confidence in it. I estimate that you have to play at least half a dozen rounds with the American ball before you can really judge its advantages fairly.

SITS UP BETTER

First of all—and it isn't easy—you have got to get the old English prejudice out of your mind that you lose enormous distance with the bigger ball. It is true that you lose a bit—maybe ten yards on a good drive or 15 yards if you are hitting into the wind. But against that, you gain if you are down wind; you consistently get better strike at the ball because it sits up better, and it is definitely more easy to control in the pitch shot and in putting.

The main reason why the Americans prefer the larger circumference is that on so many of their courses their fairways are of blue buffalo grass. This has thick blades and our smaller ball nestles too easily into it. The bigger ball sits very much better on top. That does not affect us here in England, I know, but the logic of it is important.

In other words the bigger ball sits up better in difficult or semi-difficult lies. It sits up better, too, on good lies. As most of us can hit ball better from a good lie than a poor one—why not take advantage of it? I am sure, for handicap players, that advantage outweighs any loss of length.

The theory behind the better "pitching" quality of the American ball is that the club-face makes greater contact with the bigger surface and makes the ball hold a better line. Also, when it drops, the bigger sphere "sits" more quickly. In effect you can pitch more firmly and closer to the pin.

TWO PUTTS A ROUND

At first glance that might not seem very important. But it is. For the very simple reason that it works. The same principle also works when it comes to putting. You feel there is more of the ball in contact with the blade of your putter—as indeed there is—and the direction seems easier to find.

For a ten handicap player the American professionals reckon the bigger ball is worth two

putts a round. If you give yourself chance to get used to it I think that might be just about the measure of it.

I certainly feel that every handicap player should give the bigger ball a chance—a real chance. Too many I have found are prepared to have a few shots with it but if they might hit a ball they immediately blame the ball and back they go to the old familiar thing. Best way is to

empty your bag of your normal style balls and make yourself play half a dozen full rounds with the bigger one.

If it can save you four shots a round, it will be worth the discipline. In case there are some people who are away behind the times the American ball is legal for all competitions in this country. The ladies, just as much as the men, could do no harm to experiment with it.

The Silent Men Of The FA Confess At Last

By DESMOND HACKETT

The Football Association puts itself on the penitents' bench—well, almost—when talking world Soccer affairs in the latest edition of the informative "Football Association Bulletin."

It is as frank a confession as these silent men of Soccer have made since we crawled back from the World Cup series, but it is also only an echo of what has been said and resaid as England slumped out of the world master class.

The FA says: We may argue that the rest of the world has got things sadly out of proportion but if we are to continue to compete with the highly skilled Hungarians, Brazilians, Uruguayans, and Germans, we must be much more serious in the selection and training of our teams.

FLASHBACK (March 8, 1953): Toughen the boys up. Shake 'em right out of their plush world of football played the easy way. Get out those old sweaters.

AND PRACTICE
FA: Recent experiments of special training or match practice before internationals is valuable.

FLASHBACK (June 9, 1953): Seventeen days before the first World Cup match FA were told pick the team now, let them train together, send them off to Switzerland.

FA: Team selections would have to be carried out earlier than has been usual. Clubs should be asked to release players for, say, one day a week for special training.

FLASHBACK (July 13, 1954): Pick the team to play Germany at Wembley on December 1 now... let them work as the rest of the world work at football.

FA: This is thinking out loud, but the general interest in putting England again on the international map is such that we feel confident that given goodwill we shall find a solution.

DESMOND HACKETT'S COMMENT (August 20, 1954): I hereby pledge peace and goodwill towards the FA Pep Plan.

—(London Express Service.)

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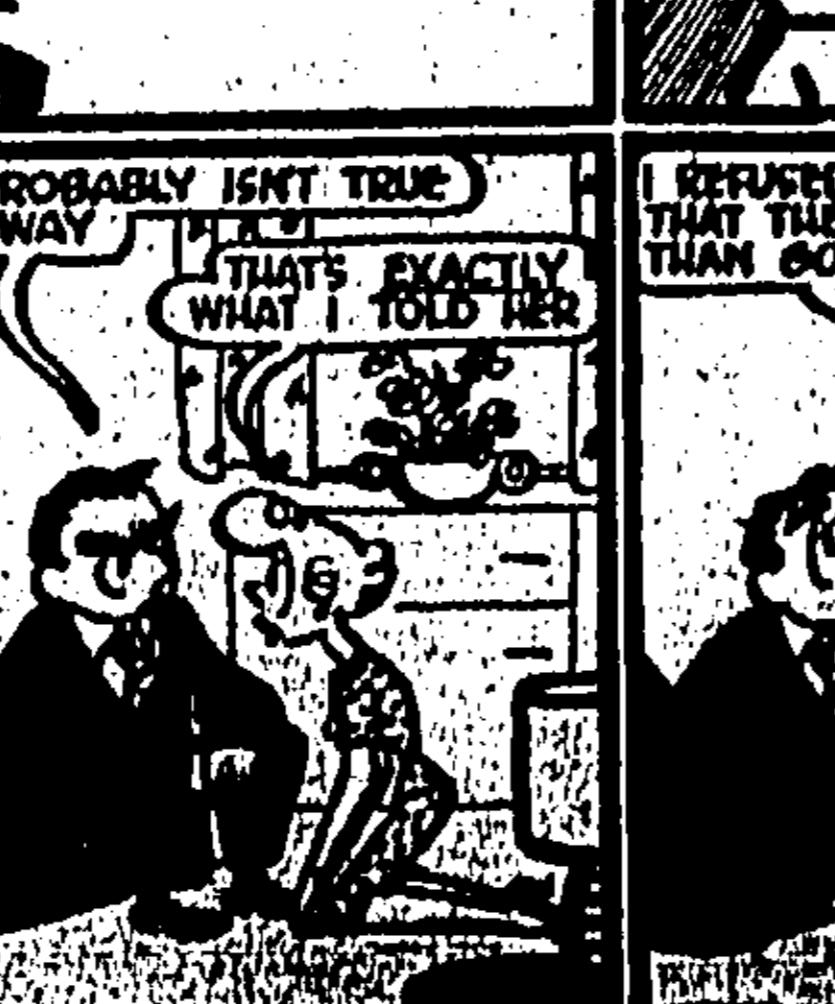
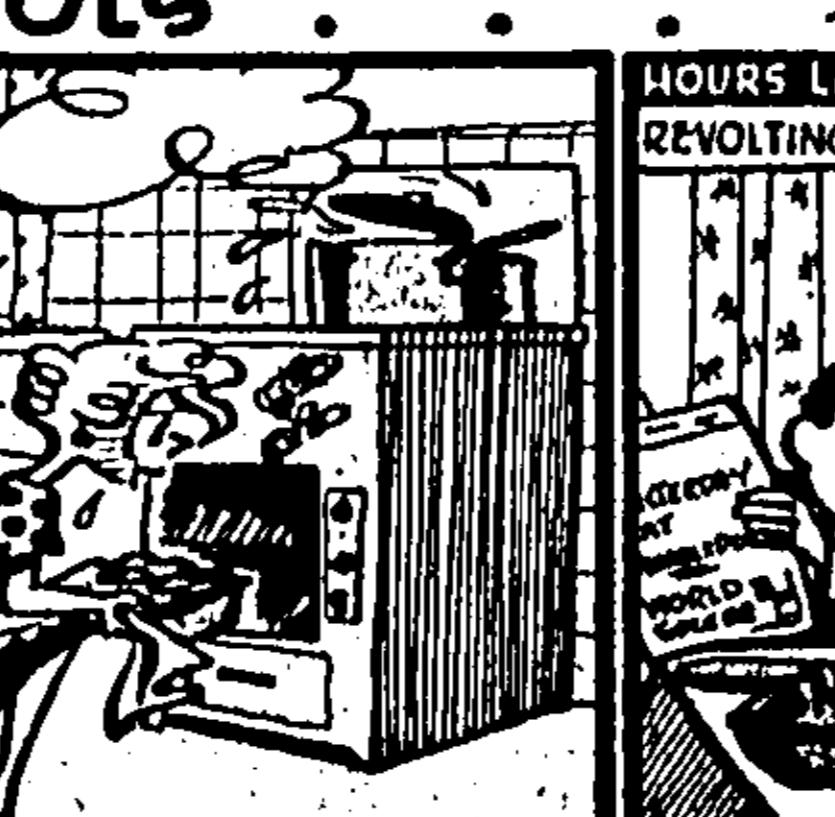
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THE WEEK-END GAMBOLES . . .



by Barry Appleby

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Homewards	Leaves Hong Kong	Due London
"CORFU"	24th September	23rd October
"CANTON"	10th October	10th November
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"SINGAPORE"	20th Sept	Singapore, Penang, Colombo, Aden, Bombay, Aden, Genoa, Marseilles, Havre, London, Antwerp, Rotterdam & Hamburg

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the BOYS and GIRLS PAGE

HUNTING GIANT SEA TURTLES

By CAROL V. BIRD

GIANT sea turtle expeditions are exciting adventures in Florida. They are held during the hot nights of summer in the coastal cities in America.

Armed with flashlights, and searchlights to attack to the batteries of their cars, people cruise up and down the shore roads for hours.

Everyone scans the beaches, keeping their lights focused there.

As soon as they see a "turtle crawl" they dash down the sandy incline to the beach. A "crawl" is a broad furrow in the sand, with a ridge on either side, made by the huge turtle's flippers. As she pulls her 700 or 800 pounds of weight along she leaves tracks as big as a tractor's.

Just emerging from the ocean, the nature-loving adventurers will see a huge, dark body. This is one of the giant female sea-turtles, who bears many pearls in order to lay her eggs in the warm sand.

First, members of a "turtle-hunt" will hear, above the sound of the surf, a long-drawn, tremulous sigh, then see the huge creature dragging her vast bulk up the shore, sighing as she comes.

These enormous turtles vary in size from five and six feet to

10 and 12, and some turtles larger than that have been sighted.

The turtle's heavy body has support in water, and she eases her way freely through the surf, her powerful flippers thrashing like propellers. But danger breeds her from the moment she is forced ashore by the necessity of egg-laying.

She breathes and crawls with great difficulty.

★ ★ ★

Many giant turtles die on the sand after depositing their eggs and trying to make their way back to sea. Turtles have no sense of direction on land, and if they get turned away from the sea, during the egg-laying, they crawl back into the marshes and die. Only females are seen by men; males never come ashore.

Finding a suitable spot, the big female turtle first rests a while, panting and sighing. Great oily globules that look like tears come from her half-closed eyes. After resting, she scoops out a round pit in the sand with her hind flippers. Then she begins laying her eggs, one at a time every two or three seconds.

Some turtles lay as many as 100 or 200 eggs. Counting them is part of the fun on a turtle-hunt. But they are not harmed. And the turtle is not disturbed by the lights.

Anyone caught with an egg is fined US\$50. If this fine was not imposed to protect them, the unusual marine creatures would eventually be extinct.

The young hatch in August and September at night, and make straight for sea.

There is something rare and stirring about the midnight spectacle of a giant sea-turtle, spotlighted by flashlights, us though on Nature's stage.

Anyone caught with an egg is fined US\$50. If this fine was not imposed to protect them, the unusual marine creatures would eventually be extinct.

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There is something rare and stirring about the midnight spectacle of a giant sea-turtle, spotlighted by flashlights, us though on Nature's stage.

Anyway, remember if you spot the only golf course in the world on the bottom of a lake

The town was named for a dime novel hero. The story is that in 1914 six adventurers stopped for lunch many miles north of Winkler. Other men before them had stopped at that place, because under a log they found a dime novel, "The Sunless City." The hero of the story was one Joseph Flintaboy Flonatin, Fellow of the Society for the Exploration of Unknown Regions. The story related that he built a submarine with which he hoped to explore a bottomless lake in the Rockies, and told of his experiences in the lake and that eventually he found the crater of an extinct volcano. He was climbing the side of the crater when there were no more pages and the men never knew the ending of the story.

HERO'S MINE

However, as the men continued their prospecting they came to a hole in the ground about ten feet across. Looking at it, Thomas Creighton, one of the party, is reported to have said: "Boys, I guess we've found old Flin Flon's mine." They had. And they named the spot for their hero.

When copper, zinc, gold, silver, and cadmium were found in the neighbourhood, a town grew fast, but because of the war and so many men working in the mines, there was no time, nor men, to blast rock and mine to lay sewers. As a result the sewer pipes were placed on top of the ground. Water pipes were laid parallel with them, and both parallel with the streets. A rectangular wooden casing enclosed them. Then someone suggested using the tops of timbers, which is done.

The town is built on uneven ground and stairs leading to different levels are public thoroughfares. Some houses are on two levels.

Flin Flon is 100 miles north of Brandon. Forty years ago there was no resident population. Now there are 11,000.



Giant tortoise in Miami, Fla., is just like pet to Linda McAdams, daughter of the zoo keeper.



Tiny babies hatch from eggs in sand and scamper for safety in the sea.

Willy Says Thinking Is Hard Work

By MAX TRELL

KNARF and Hanid, the shadow-children with the turned-about names, had seen Willy Toad do many strange things. They had seen him shaving a pig.

They had seen him dancing a jig.

They had seen him standing on his head.

They had seen him sailing down the brook on a boat made of a curled-up buttonball leaf.

They had seen him smoking a concealed pipe. They had seen him catching mosquitoes with his tongue.

But today Knarf and Hanid saw Willy Toad doing the strangest thing of all. They observed him working.

Willy Toad, dressed in a pair of blue jeans and red suspenders, was digging a hole in the ground with a long-handled shovel.

It might even be harder than working. For instance, how much is one and one and one and one and one?

Neither Knarf nor Hanid could answer this. "You said it too fast," said Knarf.

"There, you see," said Willy, "you have to think about it. Thinking is hard work. I wouldn't know the answer myself, to how much one and one and one and one and one are unless I did a lot of thinking."

Knarf and Hanid now agreed that thinking was pretty hard work just as Willy had said.

"But why are you digging this hole?" Hanid asked.

"I don't know yet," said Willy. "I'm going to think about what I dig."

Knarf and Hanid both laughed.

"But it's true," insisted Willy.

"The trouble with you two kids is that you think the only time a person is working is when he's working with his hands. You can also work with your head, you know."

"You mean like standing on your head?" said Knarf.

"I don't mean like standing on your head," said Willy, indignantly. "I mean like thinking with your head. Thinking is the same as working. In fact,

they're all the same."

"That's right," said Knarf. "You can also plant a tree in a hole."

